

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2574

Church Church St. Church. Date of we suggest  
Completion Nov 1945  
*Contract not date of*

Donor and Address Mr. Roy Brown.

Architect Barber and McMurry, Knoxville. Quality of Glass \$1800.00 (\$30.).

Denomination Methodist.  
and Minister Rev. J. A. Bays, D.D.,

Footage 61 feet. sight Sizes, full

Ventilators Set by

Position in Church Clerestory on north, next to Narthex.

Height from floor 23 feet. Protec- Groove Stone  
tion Glass Rabbet Wood

Points of compass  
Quality of light North.

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to *W. J. Connick* Templets

Photos of Cartoons Mailed

General Information Daniel and Ezekiel. Prophets.

This window is devoted to the great prophets Daniel - "God is my judge" - and Ezekiel - "God will strengthen".

Each bears the scroll of prophecy. Daniel has the sceptre surmounted by the six-pointed star of the Old Testament, symbolizing his descent from the Kings of Judah, - while Ezekiel bears the torch of religious zeal.

Angel figures above hold the crown to symbolize the princely prophet, and the censer suggesting the priestly prophet.

In the central tier of the smaller medallions below are symbols related to the figures - the lion for Daniel and the mystic wheel of Ezekiel's vision.

The growing wave forms of the fields are related in design and color to the patterning of the aisle windows, though on a larger scale in recognition of their greater distance from the eye.

In the tracery are ruby-winged Seraphim, symbolic of Divine Love and the stars of heavenly steadfastness.