

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Milwaukee, State Wisconsin. No. 2042

Church Chapel of St. Paul's Church. Date of Completion July 15, 1938.

Donor and Mrs. William H. Munn, Lakeland, Florida. (Lucile Bennett Munn).

Address Charles S. Whitney, Consulting Engineer, 724 E. Mason Quality of \$1600.00 *

Architect St. Milwaukee. Glass (\$35. per foot).

Denomination _____

and Minister _____

Footage 46 feet. sight _____

Metal vents to be placed at bottom. ✓ Sizes, full _____

Ventilators _____ Set by _____

Position in Church West end of Chapel. (Lower window at left of Chapel end. ✓)

Under a porch roof).

Height from floor about 6 feet. Protec- Yes. install. ✓ Groove _____

Points of compass _____ Rabbet _____

Quality of light West. ✓ Stone Wood Supply.

Inscription In Memory of my Beloved Husband In Memory of my Beloved Mother

William Henry Munn Hannah Wilson Munn

Given by Lucile Bennett Munn and Sister, Lydia Munn William H. Munn.

Design wanted _____ Staging _____

Shipping address _____ Blue-prints _____

_____ Received _____

_____ Wagner Bros. 2001 W. Clybourn St

Bill to _____ Templets Milwaukee.

Photos of Cartoons Mailed _____

General Information Two subjects from the Life of St. Paul, using one for each of

the panels, - The Conversion of St. Paul on his way to Damascus and Saint

Paul P. preaching at Mars Hill. (The latter to be a memorial to Mr. Munn's

mother and sister, while the former, The Conversion, a memorial to Mr.

and Mrs. Munn.

*this price is to include protection glass, frames, ventilators and the

colored drawing.

Mr. Whitney wrote: "The other glass at the end of the chapel will not be

antagonistic to what you want to do. It is quite dark."

(See photograph showing position of this window).

For addresses of those to be notified as window progresses, see other side.

Wagner Brothers, will arrange for the special wood frame, ventilators and protection glass and setting - \$225.00.

Wagner brothers wrote: "...the light of the other windows in west end, are very dark, windows on north elevation of Chapel, are the old style stenciled pattern, with the exception of one window, at Communion Rail. This window is an English pictorial window, green predominating. On south side of Chapel, there are no windows....Woodwork of gothic ceiling, truss work and pews in a dark oak finish. Chapel in general is very dark, as they get very little light from the north windows, on account of building next door. My suggestion would be, not to make windows too light. "

This window is devoted to the great Apostle Saint Paul through symbols of two of the most significant incidents in his life - his Conversion on the way to Damascus (Acts 9:3-7) and his Preaching to the Athenians at Mars Hill (Acts 17:19-23).

The altar of the Unknown God is suggested near Paul's upraised hand.

Below are his traditional symbols: the open Book and cross hilted sword of the Spirit, and the three fountains of his martyrdom, treated heraldically.

Through the field and border, a growing foliated vine forms an interesting pattern of color and design related in general character to the window in honor of the Reverend Holmes Whitmore, D.D., which Mr. Connick made for Saint Paul's Church.

A space at the base of each panel is reserved for the memorial inscription.