

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED-AND
LEADED GLASS : NINE HAR COURT STREET, BOSTON, MASSACHUSETTS

Gave price for sketches \$100 for each larger one; \$75000 for Foyer Wd.

City or Town Pella, State Iowa, No. 2564
Date of
Church Chapel of Central College. Completion
Donor and Professor William G. Wing, Central College, Box 220, Pella, Iowa, wrote.
Address Irwin J. Lubbers, Ph.D. President.

Architect
Denomination
and Minister
Foyer window: 28½ feet.
Footage 47 feet each. (376 in 8)
See details of casements sent by Mr. Wilkins.
Ventilators
Quality of \$2500 ea. for large wds.
Glass \$53.20 per ft.
\$1700 for foyer wd (\$58.62).
(if 3 or more are ordered at one
time, the price will be \$2400)
sight (or if glass is set
Sizes, full in frames here, price
could be \$100 less per
Set by window (11/3/44).

Position in Church 4 on each side. (And a window in the foyer) in opposite end from
entrance.) Protec- Groove Stone They have
Height from floor about 4 feet Glass Rabbet Wood sent details
Points of compass
Quality of light 4 north, 4 south. Window in foyer, South. of casements.

Inscription

Design wanted

Staging

Shipping address

Blue-prints

Received

Bill to

Templets

Photos of Cartoons Mailed

Assembly Room also used for chapel. See photographs

General Information Prof. Wing wrote that a pair of "literary-masterpieces windows" as illustrated in "Adventures in Light and Color", might be suggestions (for a pair of windows). "Dr. Lubbers and I were thinking in terms of style when we suggested the literary windows in your book. The Holland Reformed Church has a certain number of great religious figures which might go into windows. The Church is Calvinistic, which leads the imagination into another field - Calvin, perhaps Erasmus, Luther (?) etc. Dr. Lubbers would be glad to vary the matter still more by having a window devoted to the primary occupations - farming, mining, industry. A window using purely Biblical figures would appeal to the churchmen. Your suggestion that the windows be made up of "colorful grisaille" with inserted medallions seems to me excellent. The Kodachrome example is glorious (St. Clements)"

The Auditorium seats 789 people. Present amber windows admit altogether too much light. The stage is on the west. During afternoon service, sun pours into eyes of

For addresses of those to be notified as window progresses, see other side.

congregation. Student chapel services are at 8 in the morning, so that artificial illumination is necessary at that hour, no matter what sort of glass is in the windows. Professor Wing hopes that the chapel may be "fitted with something to ~~darken~~ the windows in chapters".

We had suggested using English writers, and devoting one window to American poets. Aug. 22, 1944. Sent unfinished sketch: "For your windows, 8 in number, my most persistent thought has related to St. Paul's idea of The Fruit of the Spirit, and I should like to dedicate each window to one of the most significant qualities mentioned by St. Paul, not being troubled by the fact that there are 8 windows instead of 9. You will note in the upper left-hand corner of the sketches I am sending, that I have suggested the windows beginning at the stage in the south wall: Love, Joy, Peace, Tolerance; and in the north wall, Faith, Courage, Fortitude, Temperance. To clarify this idea somewhat, I have set forth the beginnings of a color scheme for a typical north window symbolizing Courage. The lower center panel is carried a little further than the rest of them, and for that I have in mind Lincoln's Emancipation Proclamation, or his Gettysburg Speech, and a text taken from Markham's poem - "He held on thru blame, And faltered not at praise."

The left panel I am thinking of as a Heroic Pioneer, with a text from Whitman's poem, "O Pioneers, O Pioneers"; - "Conquering, holding, daring, venturing" (P. 1486 of Vol. As we go the unknown ways, O, Pioneers." 42, Harv. Classic)

The right panel - devoted to the Pioneer Woman, with this text: "You must march, my darlings, You must bear the brunt of danger."

In the second tier of panels, I am suggesting Martin Luther, John Calvin and Desiderius Erasmus; while in the upper ones, in distinctly brilliant color, St. Paul - on the left, Shipwrecked, and on the right, his remarkable address on Mars Hill wherein he speaks of the Unknown God."

It is good to be back here with light and color directly under the influence of Brother Sun, and I am writing to tell you that I am most appreciative of the suggestions you make related to the further development of your own windows. I particularly like the idea of having the Foyer window made a distinctive part of the whole scheme, and I would suggest devoting it to Goodness as one of the Nine Fruit of the Spirit" (Oct. 4, 1944 to Prof. Wing.)

That simple term, Goodness, might well be symbolized by the story of the Holy Grail, with small figures of Sir Galahad, Sir Bors and Sir Percival; also with a suggestion of that lovely character - all too little known - Sir Percival's Sister.

Another idea would be "Pilgrim's Progress"; and another, the symbolic presentation of that wonderful poem of youth, Browning's Saul.

June 15, 1945. When Dr. Mason Olcott came to the studio, he spoke about the Louis Adamic book "From Many Lands" (which we have purchased - the chapter called "The Hollanders - they made their Pella" - an exciting chapter. Also mentioned the Pioneer Peter Scholte (given the honorary title Domine Scholte - which is given to Dutch ministers - meaning Lord.

C.J.C.'s report: "I agreed with Dr. Mason Olcott that it would be a good idea to make one finished design of the one that I had begun, and he suggested another character for the Pioneer which I wrote on the back of one of these layouts - Domine Scholte - to be in place of the heroic pioneer. I told him I thought it would be a good idea to send me some more ideas - and more ideas of some local people. He is going to send more information about Domine Scholte, - for the Courage Window."

Oct. 30. C.J.C. wrote Pres. Lubbers: "my choice is as follows: Love, Joy, Peace, Tolerance, Kindness, Courage, Faithfulness, Humility, Temperance." (This choice approved by Lubbers on Nov. 2, 1944.)

They will send the metal frames here for each window, so that glass can be set in them here. Their foreman can install them in the hall.