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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chillicothe, State Ohio. No. 2403

Church Saint Paul's Church (Episcopal). Date of
Donor and Completion
Address

Architect
Denomination Episcopal
and Minister The Reverend Frederick D. King, 57 West 5th St.

Quality of \$1000 1800 - 1956
Glass (\$20 per foot) see
letter
for other
scheme
\$3600

Footage 50 feet with sash (45' without sash. Sight
Sizes, full

Ventilators Set by

Position in Church East window, nearest chancel
Opposite the Strong window we installed in 1934.

Height from floor 5 feet Protec- Groove Rebate Stone
tion Glass Rabbet 1/2" Wood X
Points of compass
Quality of light East.

Inscription

*Not made
(Made by Schmitt)
O.E.*

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information We have photos of inside and outside of the church. It is
a rectangular brick building, and one of the oldest in Ohio, and is without
transepts.

With sketch: "...This very closely follows the general plan and design
arrangement of the present window, but without the smaller subject
medallions and the color changes of the field. In place of the smaller
medallions I have indicated a heavenly choir of kneeling angels bearing
musical instruments -- messengers of praise and prayer. For the central
dominating figure, I have thought of such eloquent symbols as Christ the
Good Shepherd and the Light of the World. These are favorite symbols that
I have represented many times."

For addresses of those to be notified as window progresses, see other side.

October 26, 1942

Reverend Frederick D. King
57 West Fifth Street
Chillicothe, Ohio

Dear Mr. King:

I have outlined my thoughts for the new window in a rough color sketch which I am sending you herewith. As you will see, this very closely follows the general plan and design arrangement of the present window, but without the smaller subject medallions and the color changes of the field. In place of the smaller medallions I have indicated a heavenly choir of kneeling angels bearing musical instruments - messengers of praise and prayer.

For the central dominating figure, I have thought of such eloquent symbols as Christ the Good Shepherd and the Light of the World. These are favorite symbols that I have represented many times.

I am sending photographs showing their treatment in other instances. I think the central figures of the Fitchburg windows are especially fascinating. Also, I am sure you will be interested in the large window recently made for Grace Cathedral, San Francisco, symbolizing the Twenty-third Psalm, with the Good Shepherd as the central theme.

While the design for the new window is much simpler, it can hardly be thought of as any less work of art. The design is as thoroughly studied and the same fine quality of glass will be used, although in larger pieces, and without the detail of subject material. Following this plan, I believe that the window can be made for one thousand dollars.

I think that with the present window and with the photographs I am sending for comparison, this rough sketch will be sufficient to give you a clear idea of my intentions and that we may develop the full-size working drawings with it as our guide.

I recall that when the earlier window was installed, new sash were found to be necessary - probably because the old ones were pretty well worn out. Maybe it would be advisable to inspect this frame to determine whether or not a new one is necessary. I believe a new one would not involve much cost, but it would have to be provided by the church.

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Reverend Frederick D. King

October 26, 1942

I should like to depend on you for the templates, -
that is, the patterns and actual measurements of the
glass and sight openings.

With cordial greetings,

Sincerely,

-en
sketch
photographs