

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Highland Park, State Ill. No. 2167
The Highland Park P resbyterian Church.
Church Laurel, Linden and Prospect Avenues. Date of Adm.
Completion Feb. 1, 1940.
Donor and Mrs. Bard.
Address Wm. N. Alderman,

Architect Thomas F. Tallmadge, 19 E. Pearson St. Quality of \$900
Glass \$48. per foot. Approx.
Denomination Presbyterian. Chicago.
and Minister The Rev. Louis W. Sherwin.

Footage 19 feet. sight
Sizes, full

Ventilators None suggested on plans. Set by

Position in Church 3 chancel windows. Over organ.

Height from floor 24 feet. Protec- Groove Steel
tion Glass Rabbet Wood

Points of compass
Quality of light Artificial.

Inscription No memorial inscription, but merely three titles
"Peace" - under Mary; "God is Love" - under Gabriel, and "Good Will" under
Martha. (See letter of Dec. 14, 1939 from Tallmadge.)

Design wanted Staging
Blue-prints

Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information Mrs. Bard...does not like a very insistent grisaille
ornament. She also wants three figures, the center to be Our Lord, which
means that the other two would be Mary and John or possibly two
attendant archangels. Perhaps a dramatic effect would be produced with
but a single figure in the center. The other two being without figures
unless they be very small. Mrs. Bard admires particularly the small
windows at Saint Chrysostom.

For addresses of those to be notified as window progresses, see other side.

The designs pretty well speak for themselves, and you will realize that I have had very distinctly in mind the sort of color contrasts that will react most beautifully to artificial lighting.

It might very well be called a "good will window", for the figure of Gabriel, "the bringer of good tidings", dominates the composition, with the Seraph, symbol of divine good will, in the base of the center panel.

Saint Mary of Bethany, with her symbol, the alabaster vase, is in the left panel, and Saint Martha of Bethany, with her basket of fruit in the right.

Below Saint Mary is an Angel of Praise with a trumpet, and below Saint Martha, an Angel of Prayer with a censer - thus suggesting, in terms of Christian Art, that bit of sentiment often quoted at Christmas time, but which belongs to all times and all seasons, - that message of peace and good will that had its own expression set forth to the two sisters in the home at Bethany.

You will notice that this design has ^{some} relationship with the chancel window group in Saint Chrysostom's Church, Chicago, while at the same time it has a very distinctive character of its own.