

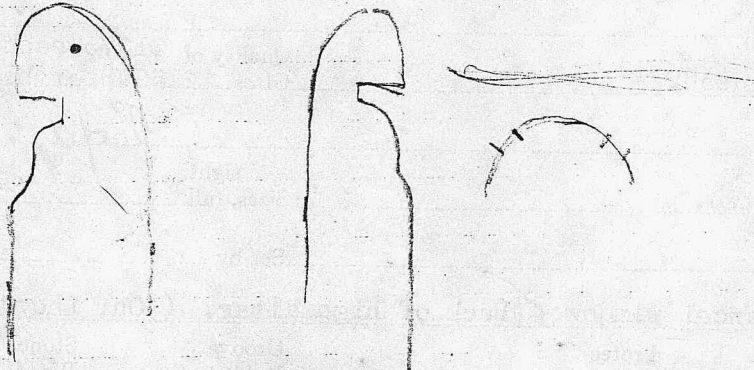
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cambridge, State Mass. No. 2520
Church Conventual Church and Monastery, Society Date of Completion April 1, 1949
Donor and of S. John Evangelist.
Address _____
Architect Cram and Ferguson. Quality of \$1075 each (\$50 per ft
Glass \$2150 for both.
Denomination _____ Profit 1.135
and Minister _____ \$ 291.93
Footage 43' in the two. sight _____
Sizes, full _____
Ventilators None Set by _____
Position in Church 2 chancel windows - Back of high altar. ("Our Lady" on left
as you face the altar. Protection Glass _____ Groove _____ Stone _____
Height from floor 6' Rabbet _____ Wood _____
Points of compass _____
Quality of light East. See note on back of this sheet about way openings
look.
Inscription None.

Design wanted soon.
Shipping address _____
Bill to _____
Photos of Cartoons Mailed _____
General Information *This price was given for the finest type of medallion windows.
If group ordered at one time, a deduction of 10% will be made. 5-70
For the side chancel windows they have in mind Our Lady and Saint John
treated in a very formal Byzantine manner.
C.J.C.'s note of July 7, 1937: "Present light is surprisingly kind to the
beautiful (Sapphire) walls. All color schemes in glass should be studied with
this in mind. All windows - especially clerestory - should have areas of
"slab" whites."
2 windows, the Guardians of Our Lady, see note of Apr 3, 1945
Saint Joseph, all medallions
Saint John, all medallions.
for L. William ? as memorial to his
nephew killed in war.

For addresses of those to be notified as window progresses, see other side.

Design wanted now for one - devoted to Our Lady. (The other one will be devoted to Saint John). They want large figures and probably significant medallion below. Would like to keep the figures very formal in Byzantine or Romanesque style. (See Houston, Texas, Annunciation Church.). These windows generally receive little light, but Father Dale says there are times when they get flashes of strong light, from reflections. The panels are about 6' apart. Note: "Our Lady" will be on the left as you face the altar.



The openings look like this standing slightly to the right of the center

Note. July 23, 1947. Father Williams did not care for the suggestion for the Blessed Virgin for the side chancel. He feels very strongly that the figure who still be a little lower in the opening. His first idea that it should be much larger, but I think we persuaded him against this. He would like it well below the brackets, and have a symbol above, perhaps the Crown. Lighter at the top and shading down darker. He thinks the field and border should be very simple. Eliminate the stars and keep the border quieter. We have an inscription that he would like to see worked out in the field below the figure. Inscriptions for both of them in Latin, with perhaps the Latin names going down the sides. He would like to see the figures more in profile, or, at least the head turned three-quarters. He still wants the figures in very archaic rendering. He is not very happy about the ruby field, but I am afraid dark blue would be too sombre. They would like to see more pure blue in these windows to balance the rose and lancets in the opposite end. Keep the field quiet and simple."

Note: prepare final designs, as planned earlier, with blue background instead of red.

Father Dale is not at all pleased with the character of the drawing of the figures in the chancel windows. He feels that they should be much more formal and archaic. Mary's veil looks like white hair. It should be shorter, and much more formalized as in the Houston, Texas windows. He does not like the position of Saint John's hands. This should be restudied. Study the designs from this angle in the full sized drawings, and let Father Dale see them.

~~Father Williams has mentioned names in Latin, perhaps going down the sides - inquire into this when doing the cartoons.~~

Father Dale has in mind something more formal and Byzantine for these chancel windows than was shown in the drawings. Svendsen will work over them some more.