

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town West Roxbury. State Mass. No. 2263
Church Emmanuel Church. Stratford St. and Date of Easter, April 13, 1941.
Donor and Clement Avenue. Completion.....
Address.....
Architect..... Quality of
Glass \$300
Denomination Episcopal. Par. 1440
and Minister Reverend P.T. Schultz, Jr., Rector. 25 Stratford Street.
Footage 2 $\frac{1}{2}$ square feet sight
Sizes, full ..
Ventilators Set by ..
Position in Church In the Children's Corner.
Height from floor about 4 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass ..
Quality of light Northeast.
Let the Children Come to Me.
Inscription Marjorie Reese Knight
December 13, 1940.

Design wanted Staging
Blue-prints
Shipping address Received ..

Bill to Templets ..

Photos of Cartoons Mailed ..

General Information See C.J.C.'s pencil sketch.
I want to make a stunning little medallion - exquisite - with child angels
on either side, and the ox and ass below on the background - simple
little background pieces that will serve that purpose - oblongs, with
the text - "Let the Children Come to Me".
Nice simple scheme in the way outlined in the pencil sketch, with the
child right in the center of interest - exquisite, with nice glass, etc.,
but not too ornate.

See floor plan.

For addresses of those to be notified as window progresses, see other side.

...Brilliant, rich medallion of the Nativity - with the four little surrounding symbols, the two kneeling Angels and the kneeling ox and ass, and the background leading, carrying through the inscription - to give the window just as much feeling of size as possible. Then there is the ornamental pattern of conventional cloud forms in the border. ...There is the star of Bethlehem above and Saint Joseph holds his traditional flowering rod."