

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Watertown, State Mass. No. 2126
Date of Completion Dec. 25, 1941.
Church Chapel of Perkins Institute.
Donor and Interested: Mr. Nelson Coon. Superintendent.
Address Dr. G. Farrell (Middlesex 2063), Head of Institution.
Mr. Appleton. (F.H. Appleton, Jr. 22 Dudley St. Quality of
Brookline). Glass \$3000 (\$28.84).
Architect
Denomination
and Minister
Footage 103.64 approx. sight
Sizes, full
Ventilators in place at present Set by
Position in Church Edward E. Allen Hall. Chancel.
Height from floor 10 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light almost directly south.

In Memory of
FRANCIS HENRY APPLETON

President of the Corporation
1898 - 1930

and his wife
FANNY TAPPAN APPLETON

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information See 2 photos of Chapel Mr. Coon sent.

(They have a sketch by Dallin, full color, figure in center, with medallion below and medallions in sides.)
The glass is in clear leaded rectangles, put in by McClair Brown years ago. McClair has given them a very low figure on replacing the chancel window, which was partially blown out in the storm, with light tinted glass. They can raise some money for this, and we could go ahead with our plan from there.

See folder of material which Mr. Coon brought in

See what stencils we have that we could use.

*\$300 available appropriation for the field (about \$7.00 per foot).
Note: Carefully study the cow in cartoons, so that it will appear less "hippy and emaciated".
For addresses of those to be notified as window progresses, see other side.

Dr. Farrell's notes: "For the large east window it would seem to me that the theme might be the healing of blindness in the New Testament with a series of medallions showing the various incidents related in the Gospels. There are, as you know, several distinct incidents and the text would have to be studied carefully to avoid repeating incidents mentioned twice in different Gospels. I have cut out all the references in the New Testament and tried to arrange them in the right order, but anyone who is doing stained glass work will probably be aware of this fact.

"If there is to be a variation in the size of the medallions, it would seem to me that the account in St. John, 9, would be the central feature, with the possible inscription: "I am the Light of the World". This should depict Christ as the Light of the world. If a second text is to be taken, I have always favored: "Thy faith hath made thee whole", from Mark 10:52. Perhaps more might be taken from the two verses, the 51st and the 52nd. It seems to me that these incidents offer a variety of scenes that would make a window effective and the whole theme of the New Testament story would seem to be an inspiration."

Apr. 7, 1941: Dr. Farrell will take care of getting and sending us information about Francis Henry Appleton, ~~perhaps Family arms~~, Institution incidents, etc, and notes about his life which can be symbolized in the window.

(He has a plan for continuing with the side windows sometime - with simple medallions or figures referring to Christ's healing.)

LATEST PLAN FOR WINDOW: "Christ the Light of the World" - foliated grisaille something like the transepts of Jamaica Plain, to control the strong light. ~~Include family arms and personal symbols, recalling Mr. Appleton.~~

Apr. 18, 1941. Mr. Appleton phoned. Father's name is Francis Henry Appleton, Born June 17, 1847 - Died April 5, 1939.

Doesn't want to use any heraldry, arms or seals, but his father was quite an agriculturist. Interested in farming. Maybe we could use a symbol related to that. Call Mr. Farrell about the form of inscription - referring to trusteeship, etc.

Mr. Appleton said his father was a basic New Englander, representing old Boston. The family came from Salem. They had a farm out near Brookfield, and another one up near Lake Suntaug. He did a lot of farming, and agricultural work. For a time he was State Legislator, and also President of the Horticultural Society. He was Captain of the Militia of the old First Corps Cadets. He was chief marshal of the big parade when the Shaw Memorial was dedicated across from the State House. In other words, although he was never in any definite business, he was very active in all of the things pertaining to the state and his community. And, of course, he was President of the Perkins Institute for over thirty years.

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June 10, 1941
it loc
"Christ the Light of the World". (See Jamaica Plain transept. - ps more
foliated grisaille - to control the strong light.
Medallions: lower center, "The Sower"; left lancet, "Healing
the Blind" (S. John IX-1); right lancet, "The Good Samaritan" hat to make
(S. Luke X-35). The lower medallions in left and right panels
of the Cow and the Sheep, recall Dr. Farrell's father's interest
in farming and agriculture. He was a basic New Englander -
representing old Boston.

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June 11. Added medallions of Cow and Sheep. Subdued Christ figure somewhat to make it look less Catholic, and to "fit into design better".