

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New Bedford, ✓ State Mass. No. 2194 ✓

Church Church of the Holy Name. ✓ Date of Completion October 1, 1940. ✓

Donor and Address _____

Architect Gerald McNally, 500 Wetmore St. Fall R. Contractor ✓ Quality of Glass \$6000; \$3000 ea. ✓
Maginnis and Walsh. ✓ Glass (19 per foot). ✓

Denomination Roman Catholic. ✓ Bishop Cassidy in charge. ✓
and Minister Rev. Timothy P. Sweeney, 765 County St. N. Bedford ✓ Rector. ✓

Footage 161 feet each. ✓ ^{sight} Sizes, full _____

Ventilators Yes. ✓ Set by _____

Position in Church 2 transept groups. ✓

Height from floor 10 feet. ✓ Protection Glass Yes ✓ Groove Rabbet _____ Stone WSSA

Points of compass _____
Quality of light north and south. ✓

Inscription None. ✓

Design wanted _____ Staging _____

Shipping address _____ Blue-prints _____
Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information C.J.C. wrote the Bishop. "I talked with Mr. Maginnis and Mr. McNally while we were in the church about the importance of keeping the windows light."

The North Transept Window is dedicated to Christ the King. He is represented in royal robes - with crown, sceptre and orb surmounted by the cross, signifying His dominion over the world. An angel figure in the small medallion above bears the sacred monogram, I.H.C. In the side panels are attendant angels of Prayer and Praise with censer and trumpet. Smaller kneeling angels in the medallions above bear significant symbols of Our Lord, - (left) the tau cross; (right) the chalice; which, together with the symbol of the orb surmounted by the cross in the center panel, represent the three offices of Christ, - Prophet, Priest and King. The texts at the bases of the panels are (center), "The Lord hath given Him power, honour and a kingdom and all peoples shall serve him" (Daily Missal, Feast of

For addresses of those to be notified as window progresses, see other side.

Christ the King); (left), "Let my prayer be as incense in Thy sight" (Psalm CXL.2); (right), "Sing praises to Our God King of all the earth." (Psalm XLV 7,8).

The South Transept Window is devoted to Our Lady, Queen of Heaven, with attendant angels, her monogram, and symbols of her dedication as Queen of Martyrs (the Palm); and Queen of All Saints (the Starry Crown). Our Lady is robed in pure limpid blue and white, color symbols of Heavenly Contemplation and Purity. She holds the sceptre and her lily symbol. The twelve stars about her head distinguish her as Queen of the Apostles. The field of ruby around her figure and the attendant angels arrayed in cool colors with red and orange wings, add an interesting note of contrast to the color scheme of the north transept window. The texts are (left) "Give glory to His Praise" (Psalm 65.1); (center), "The Lord hath set her up to rule and on her head hath placed a diadem" (Daily Missal, Feast of Our Lady Queen of All Saints); (right), "Who hath not turned away my prayer" (Psalm 65:20).

Notes made after C.J.C.'s visit to New Bedford, April 9, 1940 - "More color in Transept Side Windows - horn more graceful, possibly stain pattern throughout background. Hand (lower) B.V.M. better drawn. Transept base, more color - they are altogether too colorless - no color to speak of in the lower parts. I want that fixed in the designs.