

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Harrisonburg, State Va. No. 2414
Church Church of the Blessed Sacrament. Date of Completion April 11, 1943
Donor and Address Mr. S.J. Collins, 230 Institute St. Staunton, Va.
Architect Mr. S.J. Collins, 230 Institute St. Staunton, Va. Quality of Glass \$493 f.o.b. Harrisonburg. (See below.)
Denomination Roman Catholic.
and Minister Father Hoffner.

Footage..... sight Sizes, full

Ventilators..... Set by Confessional, Stairway, Baptistry, Narthex, Organ Loft, Upper Stairs, and
Position in Church Gallery windows, - 16 windows in all.

Height from floor..... Protec- tion Glass..... Groove Rabbet..... Stone Wood.....

Points of compass Confessional windows in sides of transepts, western light.
Quality of light Gallery window, corresponding to the one on upper stairs, south;

Inscription 3 little Stairway windows, west. 1 upper stairs, north; 4 narthex & organ loft, 2 N.2S; 2 baptistry, 1 S.1W.; 1 stairway, North.

Design wanted..... Staging.....

Shipping address..... Blue-prints Received.....

Bill to..... Templets Yes

Photos of Cartoons Mailed.....

General Information Sketch in rectangular shapes, simple leading - to go with the rest of the windows. "I have in mind fine textures of antique glass in light varying tints just off the white, as I presume most of these windows are valuable as direct light.

See other suggestions in letter of January 8, 1943.

Mr. Collins says "The light may be stopped down some, not too much, in these windows.

Jan. 20, 1943: "I have planned a schedule of costs based on the little sketches that I sent you for the most inexpensive type and having in mind a light lacey all-over pattern for the conspicuous windows that will harmonize nicely with the rest of the windows, - at the same time admitting plenty of light. (COLLINS REPLIED: "NOT TOO AWFULLY MUCH LIGHT")

For addresses of those to be notified as window progresses, see other side.

4 Confessional	each \$7.50 (In sides of transepts - West)
3 Stairway	each 15.00 (West)
1 Stairway	52.00 (North).
2 Baptistery	each 52.00 (1 south; 1 west)
4 narthex and Organ Loft	" 26.00 (2 north; 2 south).
1 Upper stairs	105.00 } * North
1 Gallery (South)	53.00 } South.

Jan. 20, 1943, wrote Collins: "We do not have elevations of all sides of the church, ~~but we assume that the Confessional windows are in the sides of the transepts, receiving a western light.~~ We presume that the larger Gallery window, - corresponding to the one on the upper stairs - is in the south and is not seen to advantage from the interior of the church; and that the three little Stairway windows receive a west light. . . . ~~Your plans show 2 of the double-lancet windows beside the shrines at either side of the chancel, north and south. I have been thinking about these for a long time, as they would seem to offer fine opportunity for beautifully designed windows, - perhaps containing symbols devoted to the Dedications of the nearby altars. Have you any plan in mind for them?"~~

*Collins writes: "I think these windows should be alike - Equally prominent glimpses may be had of them from the nave of the church. Possibly they could be done the same design, with the north light stopped down less than the south light.

Jan. 18. Mr. Collins wrote: "I persuaded Father Hoffner to have the best treatment suggested in the final paragraph of your letter for all the windows that can be seen from the interior of the church and the inexpensive treatment for the others."

BEST TREATMENT : 3 Stairway; 1 Stairway; 2 Baptistery; 1 upper stairs; 1 gallery.

Rectangular shapes, to go with the rest of the windows, in fine textures of antique glass in light varying tints just off the white - introducing symbols painted and outlined in stain (Gold) in the dominant position of each panel, as indicated on one of the sketches. These might be significant decorative symbols such as the Fleur-de-lis and the Rose of Our Lady, the grape, the pomegranate, and the Chalice of the Church and its Sacraments. These panels to be further decorated in light all-over painted and stained patterns.

INEXPENSIVE TREATMENT: 4 Confessionals; 4 narthex and Organ Loft.

Rectangular shapes, to go with the rest of the windows, in fine textures of antique glass in light varying tints just off the white.