

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Presque Isle, State Maine. No. 2544  
Church Saint John's Episcopal Church. Date of Contract date.  
Donor and Mrs. George R. Cook, 2 Coburn Avenue, Completion October 1, 1944.  
Address Presque Isle, Maine. Mrs. Cook says Oct. 30 OK.

Architect ..... Quality of \$900.00  
Glass \$60.00  
Denomination Episcopal  
and Minister Mr. MacFarland, Minister in charge.

Footage 15 feet sight  
Present double hung sash to be removed, and window set directly in the  
Ventilators present frame. Sizes, full  
Set by .....

Position in Church North aisle window nearest entrance,

Height from floor About 4' Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood

Points of compass  
Quality of light North. Church surrounded by trees.

Inscription In loving memory of Elizabeth Bird Boone  
In Loving memory of our mother, Elizabeth Bird Boone.

Design wanted ..... Staging .....  
Blue-prints  
Shipping address ..... Received .....

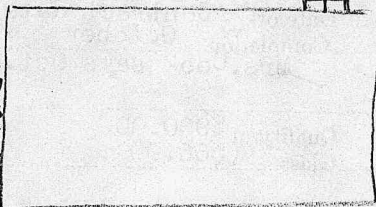
Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information See photographs of interior and exterior of the church.  
This will probably be the beginning of a series, devoted to the Life of Christ  
The windows are to have two dominating medallions - the Annunciation and  
the Nativity. The donor likes the Florence windows - photograph with job  
sheet. We are to keep in mind a brilliant and colorful scheme which will  
admit an abundance of light in the somewhat shaded and northerly position.  
Mrs. Cook liked the color of the sketch just as it is, without too much blue,  
and emphasis on deep reds rather than on orange-rubies, although she liked the  
golds. She wondered about the possibility of some touches of amethyst. She  
saw our slab #150 and the one next to it in Hansen's window. We said we would  
see if we couldn't put in just a little of that.

For addresses of those to be notified as window progresses, see other side.

Chancel.



You will see that I have followed the plan we had earlier suggested, devoting the panel nearest the entrance to the Annunciation and the second one to the Nativity, with the thought that this window may form the beginning of a series to be devoted to the Life of Christ.

The little secondary medallions are enriched with angelic figures bearing trumpet and censer to symbolize Praise and Prayer.

Growing vine forms, flowering in the white fleur-de-lis of purity, pattern the pure blue field and outline the medallion shapes.

The border is designed in decorative cloud forms, accented with stars of heavenly steadfastness, and across the base is the memorial inscription, "In loving memory of Elizabeth Bird Boone".

Although I have suggested passages of pure, rich color, you will see that there is an abundance of light golds and whites to take their place well in the rather subdued light which the window will receive much of the time.

Although the detail is only roughly suggested, you will, of course, understand that the actual window will be characterized by the thoughtful development of detail apparent in photographs of my windows which you have seen.

About the dimensions which Mrs. Cook brought: We should use the sash size, which is the sight size. The full size is half-inch larger all around.