

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS
Complete 2 pair by Fall of 1949.

*perhaps
median
pair
9/27/49*

City or Town Johnstown, State Pa. No. 2207
Date of October 15, 1949 2 pair
Church Our Mother of Sorrows. Completion August 16, 1949.
Donor and Window in memory of Father Reeves parents. Each 2-light window
Address \$560.00 (\$62.22)
Architect Carlton Strong in 1924. Quality of 400 (for double wd.)
Denomination (10/16/48) \$50. extra for restudying
and Minister Rev. Stephen A. Ward, 408 Tioga Street, Johnstown, Pennsylvania. Glass 44.44 per foot sketch.
Footage 4 1/2 feet each. (9 feet in each pair) sight Prof 1024
Sizes, full 25.00

Ventilators Set by
First windows to be 5th from chancel on north, and the sixth from chancel.
Position in Church Clerestory (18 pairs in all).
Height from floor Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light Northeast and Southwest.
Inscription None. (10/16/48).

Design wanted Staging
Shipping address Blue-prints
Received
Bill to Father Ward to send us
Templets template, Willman took
check sizes. templates.

Photos of Cartoons Mailed
General Information Two One double window to be put in right away. The idea is to
have medallions related to the followers of the Blessed Virgin, and her
exemplars and possibly prototypes - men on one side and women on the
other. (There are 36 openings - 18 on each side). (9 double openings on
each side). We are to make out a scheme for the whole 36 windows.
(He has some windows that were made by Henry Hunt, - the best things of
his we have seen.)
When Father Ward came to the studio in October, said he wants the window
rich in color - lots of Connick blue.

First window to be in 5th bay - St. Elizabeth and St. Anne - see list of
subjects in folder for all the windows.
For addresses of those to be notified as window progresses, see other side.

FIRST SUGGESTION

SAINTLY MOTHERS AND CHILDREN

VIRGINS AND SAINTLY WOMEN

- EVE - Abel
- SARA - Isaac
- HAGAR - Ishmael
- REBECCA - Jacob
- RACHEL - Joseph
- RUTH - Obed
- HANNAH - Samuel
- BATHSHEBA - Solomon
- S. ANN - Blessed Virgin Mary
- S. ELIZABETH - Saint John Baptist #2207
- S. MARY CLEOPHAS - S. James
- S. SALOME - S. John #2207
- S. JUNICE - S. Timothy
- S. HELENA - S. Constantine
- S. MONICA - S. Augustine
- S. JANE AYA - S. Dominic
- S. PELICITAS - seven sons
- S. SOPHIA - three daughters

- MIRIAM
- JUDITH
- DEBORAH
- JAHIEL
- HOLDA
- ESTHER
- NOADIAH
- ANNA
- SAINT MARY
- SAINT MARTHA
- SAINT CECILIA
- SAINT DOROTHEA
- SAINT AGNES
- SAINT PHILOMENA
- SAINT LUCY
- SAINT BARBARA
- SAINT AGATHA
- SAINT URSULA

M.E. side

As in the earlier sketch the first panel is devoted to Mary Cleophas and her son ~~Samat~~ James Minor. In the field above is his traditional symbol, the windmill. St. Salome is accompanied by her son, S. John the Evangelist, who holds the small model of a boat, symbolic of his call from fishing with his father Zebedee. His evangelical symbol, the eagle, is represented above. (If no inscription is needed, the figures can be made somewhat taller. Proceed same way with window devoted to SS. Ann, Elizabeth

IMPORTANT. EMPHASIZE RUBY AND BLUE AND KEEP WINDOWS BRILLIANT TO ADMIT AN ABUNDANCE OF ILLUMINATION. AS NO INSCRIPTION IS NEEDED, THE FIGURES ARE TO BE MADE SOMEWHAT TALLER THAN INDICATED IN THE DESIGN.

len

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2207

Note: Design to be restudied in typical rough color sketch. Figures indicated in the original plan of suggestions to be designed larger. Father Ward likes the Trinity College Archangel windows.

Restudied design: "Eliminated the medallion shape, presenting much larger figures. The windows are also more colorful and give a better opportunity for the fine blue and ruby. At the same time they can be kept brilliant to admit an abundance of illumination.

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