

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Hartford, State Conn. No. 2275
Date of Nov. 15, 1941. If possible
Church Our Lady of Sorrows Church Corporation of Completion have 1 in for Sept.
Donor and Parkville. (Legal Title). 19 - an important date
Address there.

T.G.O'Connell, 134 Newbury Street, Boston. Quality of
Architect _____ Glass \$950 each (\$15.58 per ft).
Denomination Roman Catholic. Hartford 3098. (\$78.00 for entire group).
and Minister Reverend W.F. Riddle, 85 New Park Avenue, Hartford, Connecticut.

Footage 61 feet each. sight
Sizes, full _____

Ventilators in place. Set by _____

Position in Church 8 aisle windows, 4 on each side.

Height from floor 5' Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____

Points of compass _____
Quality of light 4 south, 4 north. (Chancel is in the West.)

Inscription None

Design wanted _____ *5/6/46*
Shipping address _____ *W*
Suessgalli & Hammer
Mr. Daniel Dougherty,
Staging 42 James St. Hartford.
Blue-prints
Received _____

Bill to _____ Templets Yes - Mullaney.

Photos of Cartoons Mailed Begin with Our Lady of Sorrows, a figure with a pierced heart, swords, with the Seven Sorrows.

General Information Seven Sorrows and Seven Joys of the Virgin.
Sorrows: Prophecy of Simeon; Flight into Egypt; Christ lost by his Mother; The Betrayal of Christ; The Crucifixion (with St. John and the Virgin only present); The Deposition from the Cross; The Ascension when the Virgin is left on earth.

Joys: The Annunciation; The Visitation; The Nativity; The Adoration of the Magi; The Presentation in the Temple; Christ found by his Mother; The Assumption; The Coronation. *See other side.*

See photograph of chancel windows in place; photograph of design we made for Balcony window; and floor plan in folder.

For addresses of those to be notified as window progresses, see other side.

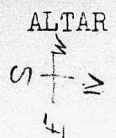
June 4, 1941. Sent design for typical aisle window: "...the design suggests a relationship and harmony with the chancel windows, although the color note is considerably less emphatic in blue, and interesting passages of gold and cool greens relieve the heavy blue fields which were designed to control the strong light in the face of the congregation.

Mr. Connick has planned these windows to symbolize the Sorrows and the Joys of Our Lady, and in this typical sketch, he has represented two of her Joys - The Annunciation and the Visitation.

These, of course, are indicated only in a very rough manner - to suggest the general composition in light and color..." "Though similar in feeling to the chancel windows, the design is much more elaborate and diversified in these aisle windows. the growing foliated and flowering vine pattern which enriches the field forms medallion shapes which are, in turn, accented with symbols of ruby-winged Seraphim, culminating in the upper quatrefoil. These would be interchanged with blue-winged Cherubim in alternate windows, and an added note of interesting variety through alternating backgrounds of blue and ruby in the dominant figure medallions. Other subtle color and tone variations throughout the scheme would maintain interesting variety and an everchanging play of color and form through the entire group.

As we had suggested, it is our thought to begin the series with a representation of Our Lady of Sorrows - a figure with heart pierced with seven swords - the second window would be devoted to the Prophecy of Simeon and the Flight into Egypt, and the group would continue with: Christ lost by his Mother; the Betrayal of Christ; the Crucifixion (with St. John and the Virgin only present); the Deposition from the Cross; and the Ascension - when the Virgin is left on earth.

On the opposite side, the windows would continue from this representative sketch, with the Nativity of Our Lord and the Adoration of the Magi, the Resurrection, the Ascension, the Descent of the Holy Ghost and the Coronation."

JOYS	ALTAR	SORROWS
Assumption (Blue) (8)		8. Our Lady of Sorrows (7 Swords pier
Descent of Holy Ghost (7)		7. Burial of Jesus. (Red) ing heart)
Ascension (6)		6. Pieta (Blue)
Resurrection (Red) (6)		5. Crucifixion, (Mary & John only).
Adoration of Magi (4)		4. Meeting Jesus Carrying Cross (Red)
Nativity of Christ (3)		3. Jesus lost by His Mother
(Blue)		
Visitation (2)		2. Flight into Egypt (Blue).
Annunciation (Red) (1)		1. Prophecy of Simeon

Note: When our men go to Hartford to install the windows, be sure they clean the inside of the protection glass thoroughly. There may be a painted texture there which should come off.

NOTE: "Somewhat reduce the width of the horizontal bar across the upper part of the figures in all the windows, and also in the first one which has been placed."