

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND-
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS-

City or Town... North Adams, ✓ State... Mass. No. 2135 ^{Nov. 12}
Date of Dedication ~~Christmas~~ ✓
Church Saint John's Church. ✓ Completion November 1, 1939.
Donor and Address... Mr. W. A. Gallup, 239 Chestnut Street, West Newton, Massachusetts.
W.N. 2566 ✓ 216-2671 ✓
Architect..... Quality of Glass... \$3500.00
(\$51.47 per foot)
Denomination and Minister... Episcopal.
Footage... 74 feet (squared 68 feet). ✓ sight Sizes, full
Ventilators Set by
Position in Church Rose over entrance. ✓
10' from balcony floor ✓ Protec- Groove Stone
Height from floor tion Glass Rabbet Wood
Points of compass
Quality of light... South. Clear, unobstructed light. ✓

Inscription

Design wanted 2 weeks from May 25, 1939. Scaffolding arranged for by Mr. Staging Harvey A. Gallup, 87 Main Street, North Adams.
Shipping address Blue-prints Received

Bill to Templets Kelley.

Photos of Cartoons Mailed

General Information ~~.....~~

~~Saint Andrew, Peter, Paul, Augustine, Bishop Seabury,
Bishop Williams and Bishop Vinton~~

(Seven Spiritual Gifts). Seven Archangels.
Center, Wisdom, Intel.

~~(See diagram of church and windows in place).~~

Mrs. Gallup said that her husband was a great worker in Saint Andrew's
Guild, Admired Saint Paul, Loved Church, "The Trees" Moon, Stars.

For addresses of those to be notified as window progresses, see other side.

Window devoted to the Seven Spiritual Gifts;

The Gallup Memorial, Saint John's Episcopal Church, North Adams.

This window is designed to symbolize in color and light, the Seven Spiritual Gifts as Isaiah reveals them to us in the eleventh chapter of his inspired writings. They are typified by the seven great archangels of the angelic hierarchy.

Saint Uriel, Regent of the Sun, represents the Spirit of Wisdom in the center of the rose. He holds a scroll inscribed with a dove which, with the six surrounding doves, constitutes another traditional symbol of the Gifts of the Spirit.

At the left, Saint Gabriel with the lily of the Annunciation symbolizes the Spirit of Counsel, balanced by Saint Raphael with the Pilgrim's staff and book, suggesting the Spirit of Knowledge.

Above is Saint Michael with flaming sword and the scales of justice representing *Spirit of Holy* The Fear of the Lord, and Saint Jophiel, Guardian of the gates of Eden, (with a symbol of the tree of Knowledge beside him) symbolizing the Spirit of ~~Right~~ *Godly Strength*

Below Saint Zadkiel, bearing a symbol of the ram caught in a thicket, represents the Spirit of Understanding, and Saint Chamael with the Chalice, symbol of Christ's Passion and Suffering, as the Spirit of *True Goodness* ~~Pity~~, summing up the Heavenly Gifts.

In the smaller triangular shapes, decorative flames symbolize religious zeal. In the larger members, five-pointed golden stars, designed as central contrasting notes in the growing vine pattern, symbolize the light of the New Testament, while six-pointed stars, significant of the Old Testament, enrich the foliated border design.

Warm vermilion ruby notes of the central portion of the composition suggest in terms of color symbolism the Divine Love of God while the cooler passages of blue toward the outer edge symbolize Heavenly Wisdom and Contemplation.

Pure color in light reminds the observer afresh of the ancient symbolism of color that distinguished each one of the spectrum colors with spiritual qualities.

Red is the color of divine love, of passionate devotion, of sacrifice, of martyrdom.

Blue, the color of divine wisdom, of enduring loyalty, of eternal heavenly spaces, of contemplation and truth.

Green, the color of hope, springtime, and victory.

White, the color of faith, serenity and peace.

Gold, the color of spiritual attainment, of the good life, of treasures in heaven.

Violet, or purple, of justice, royalty, humility, and in the sense of the unknown quantity, mystery.