

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New Bedford, ✓ State Mass. No. 2183 ✓
 Church St. Joseph's Church. ✓ Date of Completion August 1, 1940.
 Donor and (In charge: Most Rev. James E. Cassidy, D.D. Fall River) ✓
 Address
 Architect Maginnis and Walsh. ✓ Quality of Glass \$1100 ea. (\$15. per ft.)
\$6600 for 6. ✓
 Denomination Roman Catholic. ✓
 and Minister Father Chagnon. ✓
 Footage 74 feet each group. ✓ sight Sizes, full
 Ventilators D.D. Vents in place. ✓ Set by
 Position in Church 6 aisle windows. ✓
 Height from floor 8 ✓ Protec- Yes. Asked McNally Groove Stone
 tion Glass for Divisions. Rabbit Wood
 Points of compass
 Quality of light 3 north; 3 south ✓
 Inscription None ✓

 Design wanted Staging
 Shipping address Blue-prints
 Received
 Bill to Templets
 Photos of Cartoons Mailed

General Information The spirit of the entire group is established in the design of the six great aisle windows which are devoted to American martyrs, with especial emphasis on the French Jesuits. The typical color sketch symbolizes St. Gabriel Lalemont and his companion, St. John de Brebeuf - represented in their martyrdom at the stake with red hot hatchets hung around their necks. Opposed to their Indian torturers at either side, are other kneeling natives; - beside St. Gabriel Lalemont - one of the Indian Children he taught to pray; and near St. John de Brebeuf, the first adult Indian to be baptized and who was given the name of Peter. It is planned to symbolize the 12 Fruit of the Holy Ghost throughout the smaller medallions in the base of each panel. In the typical sketch, Charity - or Love - is represented by an Indian girl with a flaming rose, and Joy by an Indian boy with singing birds. In corresponding medallions at the head of each panel are kneeling angels of Praise and Prayer, with trumpets and censers. In the circles above each group, kneeling angels bear significant symbols. - in the sketch - the heavenly Crown of Glory. At the base of each panel a space is designated for the memorial

For addresses of those to be notified as window progresses, see other side.

inscription.

Symbols of the other six American Jesuit martyrs are suggested in a separate sketch. That noble character St. Isaac Jogues, baptising an Indian maiden, is balanced by St. Noel Chabanel, who vowed before the Blessed Sacrament to devote all his life to the Indians. St. Anthony Daniel and St. Charles Garnier both attained martyrdom at the hands of the Iroquois in burning Chapels, symbolized by the surmounting cross. The symbol of baptism suggests their untiring work among the Indians, and the arrows recall their savage foes. St. Rene Goupil, lay brother and surgeon, was killed while accompanying St. Isaac Jogues on a journey, because he taught the Sign of the Cross to Indian children, and St. John Lalando suffered martyrdom at the hand of an Indian of the Bear tribe while he crept from the house of a friendly Wolf tribesman, in an attempt to recover the body of the martyred St. Isaac Jogues.

The remaining aisle windows would be devoted to St. Rose of Lima and Venerable Philippine Duchesne, - St. Peter Claver and St. Frances Solano."

The Bishop wants plenty of light, but he wants the color that is used to be quite rich.