

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Westfield, State Mass. No. 2307

Church St. Mary's Church Date of Completion

Donor and Address

Architect Wendell Phillips. Quality of Glass Costs, See other side.

Denomination Roman Catholic.
and Minister Rev. James P. Kirby, 30 Bartlett Street.

Footage See other side. sight Sizes, full

Ventilators Set by

Position in Church See other side.

Height from floor See other side. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Make design and submit price for each type of window.
The side aisle windows are now double hung. They want these removed and
single sash put in, double glazed.

The priest likes figures. He talks about the short windows, but he doesn't
want his Church to be dark.

Burnham has job

(m)

For addresses of those to be notified as window progresses, see other side.

Trinity Church, Newton Centre. These might well be somewhat
window, and the same general plan of design could carry into

THE CHANCEL WINDOWS, but in a much deeper and richer tone accented only by
significant symbols - much as the chancel windows of the Church of Our Lady of
Sorrows were designed. Here we used symbols of Our Lady from the Litany.

COSTS: Balcony window, \$2000. (\$18.35 per foot).
Principal aisle groups \$600 each. (\$17.14 per foot).
Chancel window groups, \$600 for each of the three. (\$15.80 per foot).

Footages: and Height from Floor: and Exposure:

Balcony Window. South. Footage 109 feet; 14 feet above balcony floor.

Aisle Windows. 7 W. 6 E. (2 windows under or cut by balcony on west; 1 on east same.)
Footage 35 feet each. 62 inches from floor.

Chancel Windows. 3 north. 38 feet each. 25 feet from floor.

Typical sketches wanted for Balcony; aisle and Chancel windows.

BALCONY WINDOW: Theme: "Coronation of Our Lady". This can be very beautifully symbolized in the 2 central panels. (Sent photos of Fenwick, Cincinnati; St. Paul's, Concord. The figures would be represented in each of the central lancets. The outer lancets could be very beautifully enriched in color and design, something in the nature of the Concord photograph, with the patterned field enriched with foliated forms with a predominance of fine pure blue - of a tone brilliant enough to admit an abundance of light.

(See medallions already made for St. Dominic's Lady Chapel.)
AISLE WINDOWS: We have in mind a treatment that would harmonize with the great dominating one in the balcony, ~~something like the series of aisle windows for Chestnuttown.~~ Symbolize them in medallions with the 15 Mysteries of The Rosary, completing the group with 3 other related subjects. Also suggested something like the aisle windows we are now making for Hartford, Our Lady of Sorrows, and in Trinity Church, Newton Centre. These might well be somewhat lighter than the balcony window, and the same general plan of design could carry into

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