CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Cambridgeport, State: Mass., No.: 2339
Church: Saint Mary's Church, Date of Completion: Sept. 1, 1942.
Donor and Address: 

Architect: Maginnis and Walsh, Quality of $500 each. ($15.38)
Denomination: Roman Catholic, Glass: $3000 for the group.
and Minister: Rev. John A. Butler, 134 Norfolk St., Cambridgeport, Mass.

Footage: 39 1/2 feet each, Set by:
Ventilators shown on blueprint:

Position in Church: Chancel windows:
Height from floor: 27 feet, Protection: Glass
Points of compass: Groove: Stone
Quality of light: Northwest, Rabbet: Wood

Inscription:

Design wanted: Staging
Shipping address: Blueprints

Bill to: Templets

Photos of Cartoons Mailed:

General Information: Typical design with two significant symbols from the Litany of the Blessed Virgin at the central points of interest - Singular Vessel of Devotion and Seat of Wisdom. These would be continued throughout the group, alternating their ruby background with fine pure blues in the next windows at either side. (Symbols as used in Hartford.)

The presence of the neighboring wall beyond this window will tend to reduce its brilliancy, but we would gradually lighten the windows as they approach the sides in order to insure an abundance of illumination for the beautiful altar.

Father Butler wants plenty of light for the altar, and this could probably be accomplished by keeping the two side windows quite light, and deepening the color toward the center of the group. This central window is considerably shaded by the wall of a church building about 18 or 20 feet away.

For addresses of those to be notified as window progresses, see other side.