

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Forest Hills, State Mass. No. 2059
Church Chapel of the Resurrection, Columbarium Date of Have well before
Donor and Mr. Henry Saxton Adams, Forest Hills Cemetery. Completion Feb. 15, 1939.
Address Forest Hills Cemetery Corporation.
Architect Quality of \$700.00
Denomination Glass \$43.75 per foot.
and Minister
Footage 16' in group. sight
Sizes, full
Ventilators Set by
Position in Church
Height from floor Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light South.
Inscription "He shall give His angels charge over thee to keep thee in all
thy ways". 91st Chapter of Psalms, 11th verse). (Use the
Citation). Perhaps this will be substituted later by a memorial
inscription.
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

In these two windows, follow our suggestions for The Chapel of the Resurrection: representing figures of the Archangels Gabriel and Michael; - Gabriel as the Angel of the Resurrection with a trumpet, and Michael with the scales of Justice.

Throughout the surrounding foliated field would be small symbols.

Keep windows light and brilliant. In the summer the nearby trees probably shade them to quite a degree.

Jan. 16, 1939. C.J.C. visited chapel and said: "Those rooms are very small—they are for holding ashes. The new windows we are making get quite a strong light when the tree is not in full leaf. The tree is directly back of the left hand window, and I imagine it would be pretty strong over both windows. At the same time, I think the windows ought to have pronounced patterning so they don't glare when the light does hit them. They should have little or not much matt - certainly not much matt."

over.

All would be in light but colorful glass, designed in harmony with the present window.

**Design for Window in the Chapel of the Resurrection,
Columbarium, Forest Hills Cemetery**

Henry Saxton Adams, Superintendent.

The theme of this window is suggested by that beautiful passage in the Ninety-first Psalm, Seventh Verse: -

"He shall give His angels charge over thee to keep thee in all thy ways".

The central figures represent the Archangels, Michael and Gabriel. Saint Michael, in armour, is symbolized with the flaming sword and scales of justice and judgment, and Saint Gabriel, in alb and dalmatic, as the Angel of the Resurrection, with the trumpet.

In the four corners around each of the vesica forms are six-winged cherubim whose blue wings symbolize Divine Wisdom.

The border pattern is developed in ornamental cloud forms, accented by five-pointed stars, symbolic of Heavenly Truth and Steadfastness.

The color is suggested in brilliant and pure notes, which will sparkle and glow most effectively in the south light which the windows will receive.

A place is provided in the base of each panel for memorial inscriptions.