

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Marlborough, State Mass. No. 2359
Church Holy Trinity Church Date of Completion Sept. 1, 1942.
Donor and Address Mrs. Frank Billings, Framingham Road, Marlboro. (about 80 yrs. o.d.)
Architect _____ Quality of Glass \$1000 (\$62.50 per foot)
Denomination Episcopal and Minister Reverend W.H. Jefferys, Jr. Tel: Marlboro 1934.
Footage 16 feet sight Sizes, full _____
Ventilators _____ Set by _____
Position in Church In north end, over the font.
Height from floor about 10 feet Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass North.
Quality of light _____
Inscription In memory of Florence E. Burke.
Design wanted _____ Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____

Photos of Cartoons Mailed _____

IMPORTANT: Include the citations in small lettering with the medallions.
General Information Mr. Jefferys likes the idea of the Baptism, with Christ as the central theme, with suggestions of the Holy Trinity (Matt. 28:19); also related symbols such as Christ Calling Little Children unto Him; and Christ Washing the Disciples' Feet. His father always thought that that was a symbol of the Disciples' Baptism. Also any other ideas of missionary spirit that might work in well. He doesn't think the central theme should be too big or dominating. Give it more importance than the others, of course, but the others not too small.

The window has wooden muntins at present that would have to be taken out. The whole frame appears to be in good condition, and it all seems to act as a ventilator at present, but they never use it, and it can be permanently closed. The interior of the little church is painted white, with dark pews and trim. There is a big maple tree outside the window, but far enough away and low enough not to interfere with a clear light on the window. Other trees at a greater distance.

Mrs. Billings liked the coloring and design of the Wilamansette Kodachrome.
For addresses of those to be notified as window progresses, see other side.

Mr. Jefferys likes the type of the Arlington Heights circle window.

This window above the Baptismal Font is designed as a symbol in color and light, of Baptism and related implications of missionary zeal, teaching, and healing.

The foliated pattern of vine and grapes suggests the unity of Christ and His church, "I am the vine; ye are the branches." The vine also defines and outlines the medallion shapes.

The central medallion is devoted to the Baptism of Christ by Saint John the Baptist. "Then cometh Jesus from Galilee to Jordan unto John, to be baptized of him." (Saint Matthew 3:13). Descending toward Christ is the Dove of the Holy Spirit. The text inscribed around the medallion is significant of the Holy Trinity: "Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost." (Saint Matthew 28:19).

The medallion above symbolizes the foundation of the missionary spirit. It represents the calling of Peter and Andrew. "And he saith unto them, Follow me, and I will make you fishers of men." (Saint Matthew 4:19).

The medallion at the left represents Christ blessing little children. "But Jesus said, Suffer little children, and forbid them not, to come unto me: for of such is the kingdom of heaven." (Saint Matthew 19:14).

At the right is a symbol of the baptism of the Disciples: Christ washing Peter's feet. "For I have given you an example, that ye should do as I have done to you." (Saint John 13:15).

Below is a symbol of Christ's healing power. He is represented with the unfortunate man at the Pool of Bethesda. "Wilt thou be made whole?" (Saint John 5:6). Hovering over the pool is the angel who troubled the water.