

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Moscow State Idaho No. 2292
Church First Presbyterian Church. Date of
Donor and Address Completion
Architect Whitehouse and Price, Spokane. Quality of \$1500 f.o.b. Moscow
Denomination and Minister Glass \$11.81 per foot.
Footage 127 sight Sizes, full
Ventilators Set by
Position in Church South window, in entrance end, opposite chancel.
Height from floor 11 feet. Protec- Groove Stone
Points of compass tion Glass Rabbet Wood
Quality of light South.
Inscription To be a memorial.
Design wanted At once. Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

*Discarded
Ch. re designed & this
no longer applies*

General Information Steel muntins scale one inch on blue print.
Attempt it in plan of Mausoleum clerestory; Melbourne aisles; Trinity,
Newton - little central figure, medallion, accents. Perhaps side panels
different coloration.

(Suggested possibility of \$650 for aisle windows, similar. Whitehouse
says the other windows in the nave of the church can be worked out
and can be given consideration later.

"The growing foliated forms, outlining the medallions and enriching the
field in cool tones, will control the light beautifully and effectively,
while the decorative border in warm tones affords a lovely contrast

For addresses of those to be notified as window progresses, see other side.

recalling the warmer notes of the subject medallions. These jewelled patternings have their own way of expressing in traditional color symbolism Christ's message of good will to men, and the response to that message of "those who walk in the light as He is in the light."

The colorful medallions represent those universally known and loved parables: The Sower, "Behold there went out a sower to sow" (St. Mark 4:3) and The Drawnet, "Again the Kingdom of Heaven is like unto a net that was cast into the sea and gathered of every kind" (St. Matthew 13:47). These significant parables are direct and intimate messages from our Lord."

(When we sent the design we said that the aisle windows could be very effectively designed in harmony with this one, perhaps symbolizing others of our Lord's parables as their central themes, or His miracles or ministry.)