

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Moscow State Idaho No. 2318
Church First Presbyterian Church. Date of Complete before
Completion Sept. 191943.
Donor and Address "St. Peter" \$400.00
Quality of Glass \$500 each
Architect Whitehouse and Price, Spokane. \$27.77 per foot.
Denomination Presbyterian
and Minister Rev. D. LeRoy Walter, D.D.
Footage 18 feet each sight
Sizes, full
Ventilators Set by
Position in Church 2 Side chancel windows.
Height from floor 8 feet Protec- Groove Stone Steel
tion Glass Rabbet Wood Sash.
Points of compass
Quality of light 1 southeast, 1 southwest.
Inscription None in window - to be in separate plaque.

Design wanted Staging
Shipping address Blue-prints Received Yes, from Dr. Walter.

Bill to Templets

Photos of Cartoons Mailed

General Information These to be memorials of a simple design .
We suggested windows of the general type suggested by the color design
we sent him for the first plan of the church. See photograph of design.
(We have asked that sketch be returned).

Oct. 31. Whitehouse wrote: "These 2 side sanctuary windows can be something
very simple and just dense enough to cut out bright light."

The design suggests a harmonizing treatment for the side chancel windows.
Here the predominantly blue field is again accented with warm notes and
a colorful medallion representing the red-winged Seraphim - symbol of
Divine Love."

On January 5, 1943, the rector wrote: "You submitted sketches for these two

For addresses of those to be notified as window progresses, see other side.

with blue as predominant color, with only a small figure at the top, and priced at \$300. I have these sketches, but we want a better window, with a larger figure in it." He also said, "The donor of one of the windows desires some New Testament figure to appear, with considerable size. I would suggest the other window should have another New Testament figure."

Represent the figures at the same scale as the central figure of Our Lord - surrounded by a field of fine patterned color to harmonize with the central window.

(Southeast).
Window to the Left of the Altar - (Contract sent for this one) - These windows are designed to harmonize in color and light, with the central window over the altar. The figures are kept in scale and the colors are planned in pleasant relationship. The actual detail of design and drawing will be worked out carefully in the full-size drawings and in the glass, as it is found in the altar window. The decorative growing vine form enriches the field and outlines the medallions. Saint Paul bears his attributes, the book and sword, while the shield below is inscribed with the traditional symbol of the three fountains. The rich blue border of cloud forms is accented with stars of heavenly steadfastness, and a place for a memorial inscription is provided at the base.

(The window to the right of the altar - the decorative growing vine form enriches the field and outlines the medallions. Saint Peter has the book and keys, with the symbol of the cock on the shield. The rich blue border of cloud forms is accented with stars of heavenly steadfastness, and a place for a memorial inscription at the base.