

GENERAL SHEET.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Catonsville, State Maryland. No. 2453

Church St. Charles College Chapel. Date of Completion

Donor and Address

Murphy and Locraft, Architects, 1413 H Street, N.W. Quality of Glass See other side.

Architect Washington, D.C. Denomination Roman Catholic. and Minister

Footage See below. sight Sizes, full

Ventilators See below. Set by

Position in Church See below.

Height from floor See below. Protection Glass Groove Rabbet Stone Wood

Points of compass See below. Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information The Chapel faces eastward, with the sanctuary apse slightly north of due west. East, south and west exposures are unobstructed. Off the north transept there is a sacristy building and connecting link to the college which rises the height of the side aisles. The college building is about 50 feet distant and rises three stories. In the center of this connecting link are foundations of a tower, on the transept axis, which would rise past the north rose window less than 20 feet away, were it ever built.

"Since the purpose of the owner is to put the work in the hands of the artist who seems most sympathetic with the problem, we believe that it will be possible to arrive at a decision without putting any of you to the expense of preparing very elaborate sketches. For this reason, the sketches indicating the direction of thought sound reasonable to us, precise design to be determined by later study."

The interior of the chapel is late Italian Renaissance in style, is rich with For addresses of those to be notified as window progresses, see other side.

See individual sheets 2535 - 2542

fine marbles and mosaic inlays, while the vault is decorated with terra-cotta and plaster ornament in fairly high relief. The windows are at present of plain glass, with shades to control the glare.

Re: Subject-matter: since the chapel is for students for the Priesthood, the owners will be interested in the choice of subjects and the students will have greater understanding of the windows than is the case of parishioners in a parish church. As to color, our thought is that strong blue in the aisles would unite the piers, while a rich burst of color in the upper part of the church would extend the decorative quality into the vaults and overcome a present tendency for the design to stop below the spring line.

This is a composition between Connick; Rambusch, Schmitt of Milwaukee, and Oliver Smith Studio.

- ✓ Dome windows: ^{8.30} 8 feet each light - 24 lights (in groups of 3).
- ✓ Clerestory windows ^{37.2} - 39 feet each; 18 feet from floor; 10 in the nave, and two in the sanctuary (6 each side) 6 south by East; 6 north by West. Hinged Vents.
- ✓ Aisle windows ^{7.50} - 8 feet each; 5 feet from floor; 5 south by east; 5 north by west - (10 in all), hinged.
- ✓ Rose windows ^{20.2} - 7.5 feet each; 29 feet from floor; 1 over entrance and one in each transept; 1 south by east; 1 north by west; 1 east by north.

See our letter of June 28, 1943 - sent with sketches.

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| ✓ Rose Windows (\$2,250 ea (design A) | \$6,750 for 3. | } see individual sheet
for accurate
cost. | |
| ✓ Aisle windows (\$240 ea. (Design A.) | \$2,400 for 10 | | |
| ✓ Clerestory (\$1,170 ea) (Design A.) | 14,040 for 12 | | |
| ✓ Dome 0 (\$270 ea - design A. 6000 - 6,480 | for 24. | | |
| TOTAL PRICE OF WINDOWS, Based on Design A | | \$29,670. | |
| Using Design B, in the aisle and clerestory windows, the total price - \$24,339.00 | | | |

2 windows under rose, N. Transept - 4.81 each @ \$30 - \$150 each - \$300 for 2.