

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New Bedford, ✓ State Mass. No. 2196 ✓
Church Church of the Holy Name. ✓ Date of Completion June 9., 1940. ✓
Donor and Address Gerald McNally, 500 Wetmore St. Fall R. Contractor. ✓ Quality of Glass \$1600. ✓
Architect Maginnis and Walsh, Boston. ✓ Glass \$200 ea. (\$16. per ft.). ✓
Denomination Roman Catholic. Bishop Cassidy in charge.
and Minister Rev. Timothy P. Sweeney, 765 County St. New Bedford. ✓
Footage 12½ feet each. ✓ sight Sizes, full
Ventilators Yes. ✓ Set by
Position in Church Clerestory. ✓
Height from floor 26 feet ✓ Protec- tion Glass Yes ✓ Groove Rabbet Stone ~~wood~~
Points of compass
Quality of light north and south. ✓
Inscription None. ✓
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information C.J.C. wrote the Bishop: "I talked with Mr. Maginnis and Mr. McNally while we were in the church about the importance of keeping the windows light."

The clerestory windows are treated in a manner to admit even a greater abundance of light, and are enriched with significant symbols of Our Lord's teaching of the true way of life through the Eight Beatitudes: The Poor in Spirit - Doves; The Peacemakers - Olive branch; They that Mourn - Inverted torch; The Clean of Heart - the Lily; The Persecuted - the Sword; The Seekers after Justice - Heavenly Crown; The Merciful - the broken sword; The Meek - a Lamb.

For addresses of those to be notified as window progresses, see other side.