

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Louis, State Missouri. No. 2534  
Grace Methodist Church, Skinker and Waterman Date of Nov. 1, 1944.  
Church Boulevards. Completion  
Donor and Mr. Edward C. Teuscher, 801 North Second St., St. Louis, Mo.  
Address  
Quality of 1600 to \$2000 for pair  
Glass \$75 to \$85.33  
Architect  
Denomination Methodist.  
and Minister  
Footage 11.68 each Sizes, full  
Ventilators Set by  
Position in Church Windows over north and south entrances.  
over entrances. Protec- Groove Stone  
Height from floor tion Glass Rabbet Wood  
Points of compass  
Quality of light 1 north; 1 south. South window receives lots of sun.  
Inscription To be on tablets below windows.  
Design wanted Staging  
Shipping address Blue-prints  
Received  
Bill to Templets Oppliger.  
Photos of Cartoons Mailed  
General Information To symbolize Angels of Prayer and Praise, along the lines of  
those in the First Presbyterian Church, Stockton.  
For the window at the left when facing sanctuary: "Praise ye the Lord for  
He is good" (under Angel of Praise). (106th Psalm - 1st verse).  
For the window at the right when facing sanctuary: "His mercy endureth  
forever" (under the Angel of Prayer). (106th Psalm - 1st verse.)  
See booklet about the church. These two are the only remaining ones in the  
Church.  
Church faces west.

For addresses of those to be notified as window progresses, see other side.

Oppliger says, "I am enclosing a rough floor plan showing the window openings. I do not think it will be necessary for you to consider any of the other windows with the exception of the large west Stickney window which is a Gorham window of many years ago. It is very colorful. The Christ figure is white and the woman on the right a red purple, and the one on the left in golds. The background in the upper panels is of warm tints, flesh, pink, etc., while in the lower panels, it is of greenish whites. The other windows are more or less bad, and I do not think need be considered as they are not seen with these two new windows."

Description in letter about designs: "...The radiant central angelic figures are designed to balance each other - one with the trumpet of Praise and the other with the censer of Prayer - giving added significance to the text below, "Praise ye the Lord for He is good - His mercy endureth forever." The surrounding fields are designed in foliated grisaille, flowering in golden fleur-de-lis. Their pattern will beautifully control and modify the light they receive. The border of conventional cloud forms is enriched with five-pointed stars of heavenly faith and steadfastness. While there is an abundance of pure blue throughout the color scheme, there are sufficient passages of ruby and gold and suggestions of cool green to insure a well-balanced color harmony."