Design presents: two of the Latin Fathers of the Church. Saint Jerome's symbols are the cardinal's hat over the cross potent, fitted at the bottom. St. Ambrose is represented by the beehive, emblem of his eloquence, and two scourges, recalling his demand that the Emperor do penance for his sins. Both shields are surmounted by starry crowns of heavenly achievement. It is our thought to interchange the blue fields of the shields, the blue borders, and the ruby of the crowns in alternate windows, as we have suggested in the accompanying sketch on tracing paper. Here we have indicated the remaining two Latin Fathers.

For addresses of those to be notified as window progresses, see other side.
See next page.
Saint Augustine of Hippo, with the symbol of the heart surmounted by flames and transfixed by two arrows, signifying his remorse for the iniquities of his youth, and Saint Gregory the Great, with the Bishop's staff on an open book.

Following this plan, the remaining four windows would be devoted to the Greek Fathers of the Church - St. Athanasius, St. Basil the Great, Saint John Chrysostom, and Saint Gregory Nazianzus.