

*All in place.*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2302

Church Church Street Church. Date of Completion November 1, 1942.

Donor and Address Mr. Claude Reeder

Architect Barber and McMurry, Knoxville. (Chas I. Barber) Quality of Glass \$750 each. (\$59.42).

Denomination and Minister

Footage 19 feet each. sight Sizes, full

Ventilators now have large casement vents. Set by

Position in Church Aisle. (eight altogether). (also 2 single aisle, E. Wall of transepts.)

Height from floor 6 feet Protection Glass Groove Rabbet Stone Wood

Points of compass  
Quality of light 4 north, 4 south.

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Continue Parables <sup>miracles</sup> in aisle windows (with related figures in clerestory.) Or, perhaps represent Parables on one side of nave - and Christ's significant Miracles on the other side.

~~Another idea would be related to outstanding incidents from the life of Christ and His ministry.~~

See floor plan and photos of interior.

Typical sketch wanted.

All windows now matted diamonds in tints. More transparent glass would (and should) give more light.

For addresses of those to be notified as window progresses, see other side.

Typical Designs for Aisle and Clerestory Windows  
Church Street Church, Knoxville, Tennessee

These aisle and clerestory windows are designed to harmonize with the great Chancel window and to continue the enrichment of the Church in color and light of similar character, - at the same time, possessing individual characteristics and qualities appropriate to their own particular location and setting in the Church.

Growing vine forms, flowering in decorative fleur-de-lis - symbolical of purity, outline and support colorful medallions and figures.

The aisle windows are devoted to Miracles and Parables of Our Lord, - the Miracles in the north elevation and the Parables in the south. The typical aisle window design symbolizes the first miracle at Cana when, at the wedding feast, Christ turned water into wine (Saint John 2:1-10); and the Feeding of the Five Thousand (Saint John 6:1-14).

In the dominating medallions, Christ is represented in robes of ruby and white - traditional color symbols of Divine Love and Purity. As is customary, He is distinguished by the cruciform halo.

In the medallion devoted to the first miracle, He is surrounded by the six stone water pots. Near Him, a little figure in blue and gold represents His Mother, the Blessed Virgin. In the small medallion below is the bride and at the base, the eagle - symbol of Saint John the Evangelist, the only recorder of this miracle.

Near the figure of Christ in the balancing medallion is the seated multitude and the lad with the five barley loaves and two small fishes. Below is Saint Andrew, who brought the boy to Our Lord's attention. Again at the base the eagle of Saint John is represented, with scrolls of Saints Matthew, Mark, and Luke, who also record the miracle.

A panel for the memorial inscription is designed across the base.

These Miracles could be continued in the other windows on the north side with symbols chosen from the following group:

- Raising of Lazarus (S. John 11.45)
- Raising the Widow's Son (S. Luke 7.11)
- Stilling the Storm (S. Matthew 8.26; S. Mark 4.37; S. Luke 8.22)
- Draught of Fishes (S. Luke 5.1)
- ✓ Raising Jairus' Daughter (S. Matthew 9.23; S. Mark 5.38; S. Luke 8.49)
- ✓ Healing Centurion's Servant (S. Matthew 8.5; S. Luke 7.1)
- Healing Malchus' Ear (S. Luke 22.50)
- Healing Blind Man (S. Mark 8.22)
- Healing Impotent Man (S. John 5.1)
- Healing Syrophenician Woman's Daughter (S. Matthew 15.21; S. Mark 7.24)
- Healing Demoniac Boy (S. Matthew 17.14; S. Mark 9.17; S. Luke 9.39)
- Healing Man Sick of Palsy (S. Matthew 9.2; S. Mark 2.3; S. Luke 5.18)

Suggestions for the Parables on the south side would include:

- ~~The Lost Sheep (S. Matthew 18.12) S. Luke 15.4) The Reaper~~
- ~~The Prodigal Son (S. Luke 15.11) The Sower~~
- ~~Pharisees and Publican (S. Luke 18.10) The Householder~~
- ~~Rich Man and Lazarus (S. Luke 16.19) The Ten Virgins~~
- Piece of Money (S. Luke 15.8)
- Wheat and Tares (S. Matthew 13.24)
- The Wise Steward (S. Luke 12.42)
- House on Rock, and on Sand (S. Matthew 7.24)
- ~~The Householder (S. Mark 13.24)~~