

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Adams, State Mass. No. 2175
 Church First Congregational Church. Date of
 Donor and Mr. and Mrs. D.T. Plunkett. Completion
 Address
 Architect _____ Quality of \$2500 or \$300
 Denomination Congregational. Glass
 and Minister Rev. Leon E. Grubaugh.
 Footage _____ sight
 Ventilators _____ Sizes, full
 Position in Church over altar. Set by
 Height from floor _____ Protec- Groove Stone
 tion Glass Rabbet Wood
 Points of compass
 Quality of light
 Inscription
 Design wanted _____ Staging
 Shipping address _____ Blue-prints
 Received
 Bill to _____ Templets
 Photos of Cartoons Mailed _____

General Information Chapel is Georgian Renaissance. They are considering a triple space over the altar, recessed about 3 or 3½ feet, and there would be room in this wall which is of wood frame construction for a rose window about 6½ or 7 feet in diameter. A building on the outside comes right up against this chancel wall, with slanting roof, cutting diagonally across the space, but Rev. Grubaugh thinks this roof line would clear a circle window. LOOK INTO THIS. The altar is 69" wide by 40½" high, and Rev. G. thought a dorsal could be hung back of it, reaching up to the window.

There are 10 good sized round headed windows in the nave, five on either side. The first four nearest the altar are filled with memorials by Haskins, in an attempt to imitate the LaFarge manner. Then in a short balcony over the entrance, there is another good sized window filled and a smaller one on either side for which they have plans.

He has in mind the Last Supper or some other subject which would be better. Mr. Connick doesn't especially care for the Last Supper here, so we had better plan
 For addresses of those to be notified as window progresses, see other side.

to suggest some others after we have seen what subjects are in place.

The donor is in the South and probably will not come back until July at least, and there will probably be no decision until then, although Rev. Grubaugh would like to have a plan prepared and probably a sketch so that he can present it to the donor in July

Rev. Graubaugh liked the Houston window.

There will undoubtedly be some contractor there in Adams who can take care of the actual construction of the frame when the size and design has been determined upon. We should consider the structure of the wall with him.

After seeing the Church and studying the color and light arrangement, we should prepare a proposal with size, subject matter, examples of similar work, and terms so that Grubaugh can send it to the donor. Make an appointment to go up. Take book to lend Grubaugh.

(See rough floor plan attached to report of January 15, 1940.)