

B/W 1

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Kansas City, State Missouri. No. 2590
Grace and Holy Trinity Cathedral, 415 W. 13th St. Date of Early Sept, 7/16/45
Church Kansas City, Missouri. Completion Aug. 1, 1945.
Donor and Mr. T. G. MacLaughlin, MacLaughlin Bros. & Co., 916 Baltimore Avenue,
Address Kansas City, Missouri. and Mr. W. H. MacLaughlin.
Architect _____ Quality of Glass \$1500 (\$68.18)
Denomination Episcopal. Glass (does not include lighting)
and Minister Very Rev. Claude W. Sprouse, S.T.D. Dean.

Footage 22 feet. sight Sizes, full _____

Ventilators _____ Set by _____

Position in Church Transom over tower entrance.

Height from floor _____ Protection Glass _____ Groove Rabbet _____ Stone Wood _____

Points of compass _____
Quality of light Artificial light. (They have alternating current).

Inscription "In Memory of Ada Greenwood Mac Laughlin with the Love of her Sons, Tom and Henry".

_____ (see letter of July 19, 1944) .. (also Oct. 23, 1944).
Make inscription very distinct and clear in the window.

Design wanted _____ Staging _____

Shipping address _____ Blue-prints from Oppliger, 822
Received Wilmington Av. St. Louis.

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Mr. T.G. MacLaughlin wrote: "a few suggestions about our window and mostly about our mother in whose memory we are giving the window. Our father died when we were quite small. My brother and I who are twins, were her only children. She was a very devoted and sacrificing mother and gave all her life and energies to us. We, in turn, loved her very deeply and our favorite expression in reference to each other was "We Three". We considered ourselves a sort of close cooperation. Mr. Sprouse felt that this devotion between the three of us blended in somehow with the spirit of the Cathedral, "Grace and Holy Trinity".

June 12, 1944, we wrote Dean Sprouse the following suggestion for the design: "My idea is to represent a beautifully designed pomegranate, mediaeval

North.

Chancel

John
Luke In
Andrew

St. John B.
In. Daniel
Ezekiel

James Major
Peter In
Philip

Jeremiah
In Isaiah
Elisha

West

East

Mary Magdalen
Blessed Virgin In
Martha of Bethany

Sk. Eather
made Ruth
Rebecca

Timothy
Paul X
Titus

Solomon
David
Samuel

Simeon
Jude
Matthias

Moses
Jacob
Abraham

Entrance

South

St. Paul is represented as the central character - a strong, vigorous figure - robed in a garment of pure ruby, the color of divine love, and bearing his traditional symbol, the sword. This emblem of his martyrdom is repeated on the open book he holds. At his feet are the discarded helmet and shield of Saul. ^{the three fountains on the book in his hand, - the sword; and at his feet the Roman helmet and shield which he discarded at his conversion.}

The two apostles who held first place in his affection are represented at either side. St. Timothy at the left, robed as Bishop of Ephesus, bears the pastoral staff and the book inscribed with the cross. At his feet are the clubs and stones, symbols of his martyrdom at the hands of the priests of Diana.

St. Titus is also robed in ecclesiastical garments as head of the early church in Crete and holds the symbol of the Temple of Jupiter which he destroyed. At his feet is the broken statue of Diana.

The whole design is kept in a warm note with predominant accents of ruby and gold but with sufficient cool passages to relate it well with neighboring windows.

IMPORTANT: St. Paul is represented as a strong and active man in the vigor of middle life, and this dynamic and vital quality will be developed and made more evident in the detail drawing of the actual glass.