CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town  Kansas City  
State  Missouri  
No.  2590  
Grace and Holy Trinity Cathedral, 415 W. 13th St.  
Date of Completion  Aug. 1, 1945  
Church Kansas City, Missouri  
Donor and Mr. T. G. MacLaughlin, MacLaughlin Bros. & Co., 918 Baltimore Avenue, 
Address Kansas City, Missouri, and Mr. H. MacLaughlin.  

Architect  
Denomination  Episcopal  

Footage 22 feet.  
Sizes, full sight  

Ventilators  
Set by  

Position in Church Transom over tower entrance.  

Height from floor Protection Glass Groove Stone  
Rabet Wood  

Points of compass  
Quality of light Artificial light. (They have alternating current).  

Inscription "In Memory of Ada Greenwood MacLaughlin with the Love of her Son, Tom and Henry."  
(see letter of July 13, 1944) (also Oct. 25, 1944).  
Make inscription very distinct and clear in the window.  

Design wanted  
Staging  
Blueprints from Oppinger, 822  

Shipping address  
Received Wilmington Ave, St. Louis.  

Bill to  
Templet  

Photos of Cartoons Mailed  

General Information Mr. T.G. MacLaughlin wrote: "A few suggestions about our window and mostly about our mother in whose memory we are giving the window. Our father died when we were quite small, my brother and I who are twins, were her only children. She was a very devoted and sacrificing mother and gave all her life and energies to us. We, in turn, loved her very deeply and our favorite expression in reference to each other was "We Three". We considered ourselves a sort of close corporation. Mr. Sprouse felt that this devotion between the three of us blended in somehow with the spirit of the Cathedral "Grace and Holy Trinity".  

June 12, 1944, we wrote Dean Sprouse the following suggestion for the design: "My idea is to represent a beautifully designed pomegranate, medieval  

For addresses of those to be notified as window progresses, see other side.
North.
Chancel
  John            St. John B.
  Luke, In       In. Daniel
  Andrew         Ezekiel

James Major
  Peter In       In. Isaiah
  Philip         Elisha

West
  Mary Magdalen  Sk. Esther
  Blessed Virgin In  made Ruth
  Martha of Bethany  Rebecca

  Timothy        Solomon
  Paul           David
  Titus          Samuel

  Simon          Moses
  Jude           Jacob
  Matthias       Abraham

South
  entrance
  the three fountains on the book in his hand, - the sword;
  and at his feet the Roman helmet and shield which he
  discarded at his conversion.

  St. Paul is represented as the central character - a strong, vigorous figure
  robed in a garment of pure ruby, the color of divine love, and bearing his
  traditional symbol, the sword. This emblem of his martyrdom is repeated on the
  open book he holds. At his feet are the discarded helmet and shield of Saul.

  The two apostles who hold first place in his affection are represented at
  either side. St. Timothy at the left, robed as Bishop of Ephesus, bears the
  pastoral staff and the book inscribed with the cross. At his feet are the clubs
  and stones, symbols of his martyrdom at the hands of the priests of Diana.

  St. Titus is also robed in ecclesiastical garments as head of the early church
  in Crete and holds the symbol of the Temple of Jupiter which he destroyed. At
  his feet is the broken statue of Diana.

  The whole design is kept in a warm note with predominant accents of ruby and gold
  but with sufficient cool passages to relate it well with neighboring windows.

  IMPORTANT: St. Paul is represented as a strong and active man in the vigor of
  middle life, and this dynamic and vital quality will be developed and made more
  evident in the detail drawing of the actual glass.