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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Puyallup, State Washington No. 2418  
Cor West Pioneer and 5th Street, S.W. Date of Wanted Apr. 18, if poss.  
Church Christ Episcopal Church. Completion June 1, 1943. Contract  
Donor and Mr. Robert Hartley, 2601 Simpson Avenue, Hoquiam, Washington.  
Address.....

Quality of \$300.00 (\$42. per ft.).  
Glass.....  
Architect.....  
Denomination Rev. Archibald W. Sidders, 209 Fifth Avenue, N.W. Puyallup, Wash.  
and Minister Episcopal.

Footage 7 feet. sight  
Sizes, full .....

Ventilators Windows are hinged. Set by.....

Position in Church Nave window,

Height from floor 3'6". Protec- Groove Stone  
tion Glass .. Rabbet .. Wood .....

Points of compass .....

Quality of light East.

Inscription "In Loving Memory of  
Sarah Gertrude Hartley" (See contract).  
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Design wanted..... Staging .....

Shipping address..... Blue-prints  
Received.....

Bill to..... Templets .....

Photos of Cartoons Mailed.....

General Information "The Crucifixion."

(Mr. Burr Gregory installed previous windows - arranged by Rev. Mr. Schmeiser)

This design is a symbol, in color and light, of the Crucifixion of Our  
Lord. The figures of Saint Mary and Saint John occupy their traditional  
positions at left and right of the Cross, while that of St. Mary Magdalene  
kneels at its foot. Symbols of the veiled sun and moon complete the  
composition. The light field, delicately controlled by painted texture,  
is designed to harmonize with the windows already in place. An interesting  
counter-change in the colors of the borders is also indicated.

See photographs of windows already in place.

For addresses of those to be notified as window progresses, see other side.