

Wds to be completely installed in chapel before Aug 15, 1941
 HERBES CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASS. U.S.A.
Cartoon photos to be submitted for approval

City or Town Glendale, State Cal. No. 2225
 Date of Aug 11, 1941 Completion: *
 Church Forest Lawn Memorial Park. Church of
 Donor and Recessional.
 Address _____
140 days after contract executed

February 7, 1941. RE SAMPLE.

Dr. Eaton doesn't like light red.

"In the meantime, we ask your cooperation. It is important to have the design for the interior. The wide center: chancel windows, and it is thought that the carpet color could be established if a sample, or samples, of glass which keynote the window color scheme could be made up and shipped to us. This is urgent because the carpet will doubtless have to be specially woven."

see back

sent

Feb 14 - our reply: "We like the idea of your having a sample of glasses and significant color to serve as a guide for the color scheme to be established by the carpet. This we shall make ready for you soon."

Design wanted _____ Staging _____
 Shipping address _____ Blue-prints _____
 _____ Received _____

Bill to _____ Templets _____
 Photos of Cartoons Mailed _____

General Information. In response to our suggestion, Mr. Hanson wrote: "I think the family room windows should be much simpler, more domestic in character, and less expensive. I believe a large area of clear field with relatively small heraldic medallions would create a more cheerful atmosphere in this room. We intend these squareheaded windows to be draped at the sides."

*I told Eaton that we would need about 6 months on the church alone (and at least a year on the whole project - two mausoleum units and church).

CLASS A. It seems that the samples of prism glass, etc. had reference to the Flower aisle, and when they talked about that C.J.C. said that the same person who did the rest of the glass ought to do that and make a nice thing of it, even if it were very simple leaded glass.

For addresses of those to be notified as window progresses, see other side.

Wds to be completely installed in Chapel before Aug 15, 1946
 Cartoons photos to be submitted for approval

City or Town Glendale, State Cal. No. 2225
 Church Forest Lawn Memorial Park. Church of Date of 409 11, 1944
 Donor and Recessional. Completion: *
 Address
 Architect
 Denomination and Minister
 Footage
 Ventilators
 Position in Church Church of Recessional.
 Height from floor
 Points of compass
 Quality of light
 Inscription
 Design wanted
 Shipping address
 Bill to
 Photos of Cartoons Mailed

Quality of Glass 140 days after Contract executed, except family room which is 10,575 chair seat which is 100 days after approval of samples.

General Information In response to our suggestion, Mr. Hanson wrote: "I think the family room windows should be much simpler, more domestic in character, and less expensive. I believe a large area of clear field with relatively small heraldic medallions would create a more cheerful atmosphere in this room. We intend these squareheaded windows to be draped at the sides."
 *told Eaton that we would need about 6 months on the church alone (and at least a year on the whole project - two mausoleum units and church).
 It seems that the samples of prism glass, etc. had reference to the Flower aisle, and when they talked about that C.J.C. said that the same person who did the rest of the glass ought to do that and make a nice thing of it, even if it were very simple leaded glass.

CLASS A.

For addresses of those to be notified as window progresses, see other side

Nov. 7, 1940. C.J.C. said, - "About the designs for the Church of the Recession about reached the conclusion that the nicest way to do with the aisle windows is use the Beatitudes, and to have an interesting scheme running through the bases of all of them to include lettering and little silhouetted figures done in the fashion of twelfth century manuscripts, using these words from the Recessional:

"The tumult and the shouting dies,
The Captains and the Kings depart:
Still stands thine ancient sacrifice,
An humble and a contrite heart."
Lord God of Hosts, be with us yet,
Lest we forget - lest we forget!"

We may not need the last part - just the other words, but at least that is my present idea, to use that as a kind of theme for those aisle windows, and I think that relates very well to the Beatitudes."

Cartwright suggested using the last 2 lines as the text of the rose window, making that the key to the whole thing.

October, 1940. C.J.C.'s notes made in California.

Panelled room - domestic
Large tree near window.
Spatter of light from 11 A.M.

Family Room

simplify still more, like 14th century Heraldic (golden)
Brother Sun, etc, Sister Moon, etc.

34	8
30	30
1020	240
240	
\$1260 -	
Family Room	

Another idea for the Church -
Sermon on the Mount
(Rose) seated figure with all nations groups and
Beatitudes in aisles.

~~Gave price \$1200 for rose at \$40 (old price \$70)
425 for border 2"~~

Item	Location	Dimensions	Price	Notes
Lower Aisle	North	156 feet in 3 groups		North (1 2-panel, and 2 5-panel groups)
6-lancet chancel window	East	Footage 38.28	9 feet from floor	\$2500. (\$65.79) * ✓
4 Chair aisle windows	South	18.32	3 1/2	" \$1200 ea. (.66.66) * ✓
West Window (Pointed)	West	4.87	3 1/2	" Carter \$375. (875.) * ✓
Circle window (front)	West	13.75	19	" \$840. (60) * ✓
West window (Rectangle)	West	8	3 1/2	" \$240 (30) * ✓
Family Rm. Window	S.W.	33.99	3 1/2	" \$1020 (30) * ✓
Historic Room	N	14		800. (\$57. part) * ✓

(On July 30, we submitted a subject scheme and prices - for instance the rose price is \$40 and the previous price \$70. These ideas were based on Chartres glass).
In August Mr. Hanson wrote: "...I think the family room windows should be much simpler, more domestic in character, and less expensive. I believe a large area of clear field with relatively small heraldic medallions would create a more cheerful atmosphere in this room. We intend these square headed windows to be draped at the sides."

Nov. 26. C.J.C. told Cartwright and O.E.S. about the Historic Room - might use something from Kipling as a text, and then have symbols of some of the most famous Kipling characters, such as Kim, etc.

Extracts from letter of December 4, 1940 from Davis:

"In the first place, it is our intention to include the flower aisle glazing with the rest of the work if the budget will stand it. The final decision will be made when we know the cost of the other stained glass windows.

"It does not seem likely that any enrichment will be made to the windows in the bride's room or other accessory rooms. No chapel windows should be included

Flower aisle (Dec. 16, 1940) *not done ✓*

Mr. Connick has in mind, and suggested to them in California, that, if possible, use slabs through the Flower aisle in good big pieces, simple, but rugged leading, occasional spots of color, and stain, - perhaps little animals and figures here and there. That is what he told them out in California. This should be one suggestion. Make some sketches for this and give them a separate price.

Mar.3. C.J.C.replied: "Your idea that samples, both for the Flower Aisle and for the Family Room, would help you and your associates to solve those problems, appeals to us also, and we shall send them both to you in the near future.

The blue prints you sent showing actual sizes of the panels over the Flower Aisle disclose them to be larger than we had originally estimated. I think they might be even simpler than the side windows, though harmonizing with them, but they should be considered on the basis of \$650 for the more inexpensive glass, and \$975 for the fine slabs.

Or, perhaps we could even divide this difference if you should decide to use the finer textured glass in the side windows - using not quite as expensive glass in the skylight, at a cost of about \$800.

The more I think of this, the more I like the idea of using the lovely textured glasses in the side windows, and not quite so expensive glass above. The very effective textures would not show so well against the sky. The light factor would be about the same, and of course the leaded pattern would harmonize. This is a point which the samples will help to clarify, and it is a consideration which Mr. Skinner would be glad to study with you in its relation to the furnishings, the other windows, and the entire enrichment of the Church.

Mar.15,1941. Davis wrote, "Further discussions here regarding the Family Room windows indicate that they should be very deep in color. This is based on the fact that during a funeral service, the Family Room must be dim enough so that the

family will have privacy from curious eyes after a service when friends pass by the casket.

Apr. Davis wrote: "We would like to again call your attention to the fact that the Family Room has full paneled walls of dark oak. This may influence the quality of the blue which seems to dominate the background."

May 22,1941. re: Flower aisle - new sample to be made
 Davis wrote: "It is our understanding that you will prepare and forward a new sample for the Flower Aisle which will be of the simplest possible character and yet retard a maximum of light without showing obvious dimming. It was thought that this sample might be made with one half having a narrow colored border and the other half entirely plain."

June 19, 1941 - Sent Sample letter.

Feb.18. "Chair aisle windows have been approved with the following comment: The sketches of the right and left windows seem to lean too far into the brown range. We realize this may be due to the difficulty of controlling water color."

Our reply, Feb.24: "The right and left windows in the Chair Aisle actually will have no suggestion of brown. The color I meant to convey is one which Mr. Cram calls Mulberry - a favorite color in the 12th century, as you will note in several plates in my book..."

Feb.18,1941. Family Room. A point in question is the family room windows. It may be necessary to have less light in this room because of the effect produced in the chancel. You will see from the plans that the family room is wide open on the chancel end."

Mar.7,1941. Davis wrote: "Regarding the Family Room windows, it has now been definitely decided that these windows should be deep in color. At least, they should be such as to materially reduce the quantity of light admitted. This being the case, it seems to us also desirable to have additional richness of design worked into the glass. I would say that the design submitted for the west window would be excellent provided it could be executed with much greater depth of color. The sketches are being returned with the hope that you might save some effort by working them over into a revised scheme."

Mar.10.C.J.C.replied: "I am glad you are returning the Family Room window designs, for I feel very sure that I can make some enrichments that will serve very well in both designs. My understanding now is that those windows should be quietly luminous and cheerful, but, at the same time, so mellow and rich in color areas that they will never be glaring or intrusive."

Feb.22.Davis wrote about the flower aisle glazing - "is still another matter which must be considered from several angles. In the first place, it is a background for flowers and must necessarily be very quiet in color and in leading. There is also the matter of a tie with the furnishings, and finally, there is the influence of light from the other windows. We think that a large sample - perhaps three feet square, will be necessary before all these conditions are satisfied. The decision might be made during your trip out here."

The family room windows are still being discussed. The present thought is that these definitely should be opaque enough to dim the light considerably. It is not a question of the design, but of quantity of light. We believe a sample would help in this case also."

Prepare a typical sketch for three small windows, high in the Chapel - on the Historical Room side of the Church of the Recessional. These could be in good deep color, similar to those planned for the clerestory mausoleum windows.

Estimated to Davis \$75. each, or \$225 for the three.

Footage 5' ea. 2 E., 1 W. 12' F.F. @ \$15. per ft.

When we sent design, we wrote: "...this is planned very much like the larger clerestory windows for the Mausoleum - as a note of rich, but controlled color - to take its place in the background of the altar setting with the idea of toning the light in the Chapel to accentuate the effectiveness of the altar and reredos."

to be done locally
 June 16, 1941: Davis wrote, "We have received your sketch for the Chapel windows. We believe additional thought should be given to the colors suggested before this is formally discussed by our Art Committee. You will recall that a major purpose of the Chapel is to provide a proper setting for our Bouguereau painting, "LaVierge aux Anges". I do not recall whether you saw this painting when you were here, but in any case, we will send either a colored sketch or a colored photograph of the painting. The one dominant color note in the painting is a blue gown, and it is our thought that any light from the windows must be very carefully adjusted to harmonize with this color. It might be better to reverse the color scheme suggested in the sketch - that is, to make the glass predominantly warm, with the accents in cool colors. We think you will appreciate our feeling that the sketch should be changed when you see the sketch of the painting and the reredos."

From report of May 20, 1941.

THE AISLES: CHANCEL are "all set" as is. Davis will return sections. Go ahead with these, and CIRCLE. Family Room O.K. Lean on darker side, if anything. Davis would like a little more definition in foliated pattern under medallion, if possible. Would like HISTORICAL ROOM colorful, but keep light as possible in design of this kind. Only source of light here.

The big difficulty is the FLOWER AISLE. Everyone agrees should be as inconspicuous as possible. Hansen raves that it should be there at all. Large ferns will hang in aisle arches before each window; so will be much obscured. Don't want any pattern accents.

Would like ANOTHER SAMPLE SECTION: just rectangular leading as in present field (same size pieces) but not over 1/2 inch lead. 3/4 very light tints of antique, with painted texture, smooth as possible, to hold down light (so won't spread across aisle), light blue line around half of it, with small red accents in corners (lighter blue than we used in other sample) - the other half without border line, or just a white border line. They have something like this (in a general way) in the Wee Kirk, and like it.