CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: New York City
State: N.Y.
No.: 2154

Date of St. Catherine's Day: Apr 30, 1940

Church: Church of St. Vincent Ferrer
Donor and Address:

Architect: Elliot L. Chisling, in charge
Denomination: Roman Catholic
Minister: Very Rev. J.A. Nowlen, O.P.

Quality of $8000

Footage: 408 feet
Sizes, full

Ventilators: Yes

Position in Church: North Clerestory, Next to St. Peter, Martyr

Height from floor: 35 feet
Protection: Groove
Rabbet: Stone

Wood

Points of compass: North

Inscription:

Design wanted: Staging
Shipping address: Blueprints

Bill to: Templets

Photos of Cartoons Mailed:

General Information: Saint Catherine of Siena, St. Agnes Montepulciano and Saint Catherine de Ricci.

Note: When installing window, be sure to arrange for a canvas stretched across the opening, to keep pieces of glass from falling on pews.

For addresses of those to be notified as window progresses, see other side.
Saint Catherine of Siena

Saint Agnes of Montepulciano holding the Holy Child. P.169 *

Saint Catherine at tomb of Saint Agnes of Montepulciano. P.187 *


St. Agnes given cup of sorrow by an Angel. P.181 *

S. Catherine receives the stigmata. P.215 *

S. Catherine and the stigmata P.366. *

S. Agnes raised miraculously to embrace crucifix P.166 *

Spiritual espousal of St. Catherine. P.234 *

S. Catherine's vision of the risen Christ (spiritual espousal). P.367. *

* Dominican Saints, Dominican House of Studies, Washington, D.C.

I CARRY IN MY BODY THE STIGMATA OF LORD JESUS.