

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Arlington, N.J. State N.J. No. 2013

Church St. Stephen's Church. Date of Completion Mar. 1, 1937.

Donor and Address.....

Robert J. Reiley, Architect, 62 W. 45th Street, N.Y.; Tel: Murray Hill 2-3230. Quality of \$400 ea. group*
Glass (\$12.50 per foot)
(\$5600 for 14). *See letter of Nov. 17 for individual price.*

Denomination and Minister Rev. George Murphy, Pastor.

Footage 32' each. Sight Sizes, full

Ventilators shown on drawing. Set by

Position in Church Clerestory (14 windows).

Height from floor 25 feet. Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light 7 northeast; 7 southwest.

Inscription

Design wanted Staging

Shipping address Blue-prints Received 3/4" scale draw

Bill to Templets

Photos of Cartoons Mailed

General Information *This means that they will all be installed at one time, and from the builder's scaffold. (See Reiley's letter of Aug. 19.)

Designed very simply.

See floor plan and photograph of church in folder.

Sent alternate designs: "I have completed a design for these windows - in fact, two designs - with interchanging color scheme, which I think could be used in alternating windows throughout the group to excellent purpose. They are both planned in foliated grisaille, with a dominant note of blue. For one I have suggested as the border and medallion motifs the grape, symbol of Christ and all Christians - the unity and universality of the Church, as

For addresses of those to be notified as window progresses, see other side.

well as the Blessed Sacrament. For the other, I suggest the Pomegranate, which is also a symbol of the Unity of the Church, its fertility and growth." Oct.15,1937.

See diagram in black book made by Edgar Martin, showing location of trees, etc.