

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Detroit, State Mich. No. 2484
Church Woodlawn Cemetery. Date of Completion Dec. 25, 1943.
Donor and Address.....
Architect Harley and Ellington, Detroit. Quality of Glass \$2000 - \$2500
Denomination and Minister \$37.75 - \$47.17
Footage 53' sight Sizes, full
Ventilators Set by.....
Position in Church Private Room No. 22. Bay Window.
Height from floor Low Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West
Inscription asked for this
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information This room is being developed as an alcove or family section.
This bay has 3 lights. Entire room being developed with Gray-Knox Buff
Light marble floors and walls and ceiling of walnut more or less ornamented.
No particular style, but follows more or less a modern adaptation of a
traditional type of architecture.
Architect writes: "We would like to have suggested for this room 3 very
nice memorial windows of a simple character but at the same time with
sufficient detail interest to appeal to the buying public. It rather occurred
to me that figure medallion type of windows of stained glass field might
fill the requirement; something not too dark so that a person looking thru
the windows might possibly see the silhouette of the trees and a slight move-
ment on the outside."
We answered: "We will work for a rich and sparkling effect at the same time
keeping in mind the limited budget."

For addresses of those to be notified as window progresses, see other side.

Description with design. "...a most successful solution to this problem, requiring an abundance of light and at the same time a rich colorful quality. ...Kept in mind position of the window in relation to its western exposure, and especially with the flanking exterior wall at one side. This wall will, no doubt reduce the available light considerably, especially as one enters the room, and we want this first impression to be sparkling and colorful. We intend to use many of the irregular textured glasses which will take advantage of borrowed side lights, at the same time introducing a goodly amount of glass transparent enough to keep the observer aware of the outer vistas.

"An interlacing pattern of growing vine forms, suggesting the rose and the fleur-de-lis - symbols of divine love and purity - enriches the field and outlines medallion forms accented in pure, limpid blue. The central medallion is devoted to the Holy Family, universally beloved symbol, while the figure in the smaller medallion below bears an open book inscribed with the significant text, "If we walk in the light, as he is in the light, we have fellowship one with another". The little figures in the medallions in the panels at either side suggest childhood and the urge toward and devotion to the family group. The wide blue border of conventionalized cloud forms is enriched with stars. A space at the base of the central panel is left for a possible memorial inscription, although the ornamental pattern may well be submitted if an inscription is not required."