

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New York City. ✓ State N.Y. No. 2202 ✓  
Date of August 30, 1940. Try for  
Church Church of St. Vincent Ferrer, 869 Lexington Completion December 1, 1940. this  
Donor and Sponsored by Rev. Daniel L. Shannon, O.P., 869 Lexington Av.  
Address

Architect \_\_\_\_\_ Quality of Glass \$8000.00 (19.70) ✓  
Denomination Roman Catholic.  
and Minister Very Rev. J. A. Nowlen, O.P. ✓

Footage 406' ✓ sight Sizes, full \_\_\_\_\_

Ventilators \_\_\_\_\_ Set by \_\_\_\_\_

Position in Church Clerestory. on south, nearest entrance.

Height from floor 35' ✓ Protec- tion Glass \_\_\_\_\_ Groove Rabbet \_\_\_\_\_ Stone Wood \_\_\_\_\_

Points of compass \_\_\_\_\_

Quality of light South. ✓

Inscription \_\_\_\_\_

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_

Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_

Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets Pedersen. ✓

Photos of Cartoons Mailed \_\_\_\_\_

General Information "Saint Rose of Lima. (Possibly with Blessed Margaret of Hungary, Queen, and Blessed Sybillina, blind peasant, contrasting characters suggesting, with the first American saint, the wide reaches of the Order and its comprehensiveness. Other suggestions would be Blessed Jane of Portugal, the mother of St. Dominic, and Blessed Imelda, charming young girl of mine.)" ✓

Notes taken from Church Bulletin: Saint Rose of Lima, the first American canonized saint by the Catholic Church. Civilization in South America antedated our civilization here in the north. In Lima, Peru, St. Rose by her holy life merited canonization and sainthood. She was one of the great Saints of the Dominican Order. Her feast day is August 30.

For addresses of those to be notified as window progresses, see other side.

This window is dedicated to Saint Rose of Lima, with Blessed Jane of Portugal and the young Blessed Imelda Lambertini, contrasting characters emphasizing, with the first American Saint, the wide reaches of the Order and its comprehensiveness.

Saint Rose wears the habit of the Third Order of the Dominicans and the Crown of Roses. She bears symbols of the Passion (cross) and Purity (lily). Around her waist is the padlocked chain of her self-chastisement. The devil at her feet symbolizes Temptation, - "the dark night of the soul". Above is the symbol of the Infant Christ encircled by roses - recalling her visions of the Saviour, and below is the flaming rose.

The lower medallion represents Saint Rose's choice of the Dominican Order by Divine Guidance, symbolized by a vision of Christ offering her the Dominican Arms - in contrast to the Carmelite Arms proffered by her wealthy friend, Don Gonzalez de Massa.

The smaller central medallion is a symbol of the self-immolation of Saint Rose during the Peruvian Rebellion when Lima was in danger of destruction. At either side are symbols of the Peruvian and the Spanish soldiers.

The upper medallion is a symbol of the spiritual espousal which took place on Palm Sunday when palms were distributed to all but Saint Rose. (Three little figures bear palms.) Encircling the miraculous statue of the Queen of the Rosary and the Holy Child, the Mysteries of the Rosary are suggested - five white beads for the Joyful, five gold for the Glorious, and five of ruby for the Sorrowful Mysteries.

Blessed Jane of Portugal wears the veil of the Second Order and holds the distaff for spinning the linen thread with which she made corporals. At her feet are the arms of Portugal with its five small shields, each charged with symbols of the wounds of Christ. It is surrounded by the brown of thorns which she added to her arms.

The small central medallion is a symbol of her government of the kingdom, while her father and brother were fighting the Moors. She was distinguished for abundant alms-giving to the poor.

The lower medallion symbolizes the incident when, ill and suffering, Blessed Jane caused herself to be carried to Chapel to assist in the Adoration of the Cross.

Blessed Imelda Lambertini, patroness of First Communicants, also wears the veil of the Second Order and points to the symbol on her breast - the Blessed Sacrament in her heart. At her feet is a symbol of the calvary which she erected in a corner of her garden, surrounding it with flowers.

The small medallion is a symbol of Blessed Imelda's charity to the poor, especially to the mendicant orders.

The lower medallion is a symbol of the Young Imelda's First Communion when the radiant Host appeared overhead with such <sup>ecstatic</sup> ~~extatic~~ power that "she breathed forth her pure soul".\*

In the principle tracery members are symbols of the Aztec standard, the sun (a Dominican Convent was built on the site of the Temple of the sun) - balanced by the sun as a Christian symbol, bearing the sacred monogram. Above are the Llama and Cinchona tree from the arms of Peru.

Across the base is the text: The Rose of the Indies Emits a Sweet Odour.  
over ("Les Saints Dominicains".)



2202

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The small central medallion is a symbol of her government of the kingdom.

(Short Lives of the Dominican Saints)

\*"Tell me", she would often say to her religious sisters,  
"How is it possible to receive Jesus into one's heart  
and not to die?"