

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Newton Centre, ✓ State Mass. No. 2050 ✓
Church Trinity Church. ✓ Date of Completion Work for June 5, 1938. ✓
Donor and ✓ Mrs. Gifford. Mrs. George H. Gifford, 51 Harvard Avenue, Brookline.
Address _____
Architect _____ Quality of (about \$18. per ft.)
Glass \$225. for the two. ✓
Denomination Episcopal. ✓
and Minister Rev. Edward T. Sullivan, D.D. 26 Orient Avenue, Newton Centre, Mass. ✓
Footage 6/38 feet each. ✓ Sizes, full _____ sight
Ventilators _____ Set by _____
Position in Church 2 small front windows. ✓
Height from floor _____ Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light 1 south. 1 north. near entrance. ✓
Inscription (Prayer) Left, south; "In loving memory of
Augusta Todd Gilbert." ✓
(Praise) "Frederick Augustus Gilbert". ✓
Design wanted _____ (For verification, see Staging _____
C.J.C.'s pencil note) • Blue-prints _____
Shipping address _____ Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information ~~Crisaille with medallions representing the Old and New~~
~~Testament represented by the Ark of Noah and the Barque of Peter. Colored~~
~~borders. (See Glendale skylight sketch).~~
Angels of prayer and praise, like Melbourne windows; background more toward
blue, like Dr. Sullivan's window. Blue borders. South one heavier.
Kneeling Angels face sanctuary.
Send sketch to Dr. Sullivan.

Note: "I would suggest using a little warmer colors - especially the golden enrichment of the border - for the north window. This north window would, of course, be a little lighter than the one in the south."

Note, Feb. 10. Mrs. Gifford feels that some little color spots of red through

For addresses of those to be notified as window progresses, see other side.

the field would be a good idea. Include them in the actual window.

KK

Handwritten notes:
12-1-50
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Letting check in