

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS
 Sketches and sample due December 25, 1940.

City or Town Boston, State Mass. No. 2108
 Church Mass. General Hospital Chapel. Date of 90 days after
 Donor and Bishop Wm. Lawrence interested. Completion February 28, 1941.
 Address 1383 Brush Hill Road, Milton, Mass. sketch accepted
LATE MARCH OR EARLY APRIL.
 Architect Coolidge, Shepley, Bulfinch and Abbott. Quality of Glass \$4,300. side. 10
 Denomination Ames Bldg. Boston. and Minister Sauger Construction Co. 8770. See note of June 4, 1940 in folder
 Footage 235 feet of glass in all. Mr. Carter sight Sizes, full

Ventilators Bronze vents in all but rose. ** Set by BRONZE BARS.

Position in Church

Height from floor Protec- tion Glass Groove Rabbet Stone Wood
 Points of compass
 Quality of light

Inscription None Rose Window 59' ✓
5 aisle windows 15½' each - 77½' in five ✓
7 windows (4 in clerestory, 3 in group opposite rose) - 12½' each - 87½ in 7 ✓

Shipping address \$15.50 per foot ✓ Total footage 224 feet. ✓

Contract \$4300 - ✓
 Allowance for Rose sample \$500 ✓
 Allowance for aisle " 300 ✓
 Actual windows \$3500 (\$15.50 per foot).

NOTE: Photos of Cartoons Mailed
 THE BISHOP WANTS IT LIGHT ENOUGH THERE TO READ A PRAYERBOOK.
 General Information Want rough sketches of typical windows - Mr. Abbott thinks an ornamental type, as near as possible in the feeling of the front LaFarge Window in Trinity. Think probably the thing to do is to work out a very lovely jewel-like effect in full color.

*for simple ornamental glass with more color and pattern. Perhaps more

Mar. 6. 1939, after talking with Bishop Lawrence: "colorful, jewel-like ornamental patterns, giving the impression of full color windows, but still admitting considerable light." Bishop Lawrence thinks it quite likely that appropriation for windows cannot be very large.

See Mr. Skinner's rough floor plan, etc. in folder.

For addresses of those to be notified as window progresses, see other side.

All glass to be approved by the Architect.

**Ventilators shall be made of bronze and of ample strength to resist wind pressure. They will be furnished in all windows (by me) except the rose window. They shall be pivoted and frames now in place shall be cut out to permit pivoting as shall be approved by the architect.

Descriptions or texts shall be approved in writing by the Building Committee of the Hospital and by Bishop Lawrence.

Must be tested for water tightness to the satisfaction of the architect.

We are to make another sample - of the aisles, to try in opening - to be about half a window.

Re: MASSACHUSETTS GENERAL HOSPITAL CHAPEL.

January 24, 1941.

Full Committee was at the Chapel.

Bishop Lawrence liked the blue scheme best. He thought that the red one was a little too much like the Fourth of July.* He felt that some of the blues were too dark.

Shepley liked the "mahoganies", light oranges, and the red scheme in the diamonds, but not the strong outer reds. He thought that if these were changed more like the diamonds, and if the blue "footballs" of the medallions were made more azure blue - more toward the green - to approach the rose window - it would be much better. Also, lighter notes through the gold strap. He noticed the brown violets and felt that there were too many varied color notes - tending toward confusion.

They all felt that the deeper blues in the blue panel could be lightened - more toward the blue around the central symbol.

The general idea is that probably the warmer windows could go in the two end positions, and the blues in the three center ones, with possibly little accent changes in the middle one. Then, the three windows in the back should be quite blue, and the four clerestory windows also quite blue - perhaps with slight variations in the alternate ones.

They have talked all along about the chancel window being a blue window and Shepley felt that the center piece should also be quite blue.

But, after all this, the Committee went into a huddle and ~~Fessenden came out to announce that they were not quite easy~~ about the warm note and felt that the azure blue should predominate.

But, in the final analysis, The whole thing was again left up to Mr. Connick, and he could do as he pleased.

We should go right ahead with the whole business.

Mr. Ketchum wants to be sure the center of the rose is blue and not red.

OES/mfh

*Bishop Lawrence emphasized the point of view of the effect of the windows on the minds of hospital patients coming in. He felt that the warm colors were not as good from that point as the cool colors, and simplicity should be the note rather than complexity.

Feb. 4, 1941:

We are to go right ahead with all the Chapel windows, completing the rose much as it is except enlarging the blue background areas, putting the warmer windows at each end of the aisle and the blue scheme in the three between.

They are in favor of the cool blue colors rather than the warm, and they have a yearning for as much light as possible. We are to keep the sample sections and go ahead with completely new windows.