

Mr. John B. Felmley, John Felmley Co., 403 National Bank Building, Bloomington, Illinois.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

BUNN CHAPEL.

City or Town Springfield, State Ill. No. 2423
Memorial Chapel in honor of Lieut. Henry Bunn, ~~replaced~~ Bldg. to finish May '43.
Church killed in an air crash. (Memorial Hospital) Completion May 30, 1943.

Donor and Mrs. Jacob Bunn, Springfield, Ill.
Address Contract with John Felmley Co., Bloomington, Ill. General contractors.
Mr. C. Herrick Hammond.

Architect Burnham & Hammond, Burnham Bldg., Chicago. Quality of \$3000
Glass (\$41.11 overall).

Denomination

and Minister Chancel 34'; One side window 17', one side

Footage window 21' TOTAL 72 feet. sight
Sizes, full

Ventilators Set by

Position in Church 1 over altar, and 2 on side.

Chancel 4' Long window 2', Protec- Yes, Industrex by Groove 1/2" Stone
Short window 3', tion Glass Libby-Owens-Ford Rabbit

Points of compass Chancel WINDOWS WILL NOT BE EFFECTED BY REFLECT-

Quality of light Chancel S.E; Aisles S.W. ED LIGHTS, ALTHOUGH THERE ARE LARGE

Inscription In Memoriam TREES SURROUNDING THE BUILDING.
HENRY BUNN

in chancel wd; Born, August 28, 1916
none in others. Died, November 30, 1942 (See letter of 2/15/43).

Design wanted Staging

Shipping address Blue-prints
Received Yes. Measurements to be
confirmed when stone frames are
in place.

Bill to Templets Architect will arranged
for these.

Photos of Cartoons Mailed

General Information Mr. Hammond wrote: "We should much prefer to have color more
in line with that used in the East window of the Thorndike Hilton Memorial Chapel,
at the Chicago Theological Seminary, which I understand is modeled after a 13th
Century pattern of Chartres Cathedral." (He also mentioned the windows in the
Walter Reed Hospital Chapel, Washington, D.C.).

"...I am confident that I can develop a design that will be beautifully effective
with a fine central medallion in the dominant window and related symbols through
the other openings... As for subject matter, I have several ideas. One is to use
Sir Galahad and the Holy Grail as the central medallion, and small figures of
other characters like Sir Percival and Sir Bors, or their shields, and shields
of other famous knights, including King Arthur and Sir Gawaine.

Another idea would be to symbolize in medallions or small figures or symbols,
the great characters of the Old Testament, whose lives were devoted to the eternal

For addresses of those to be notified as window progresses, see other side.

fight for righteousness. I am thinking of Joshua, Gideon, David and Jonathan and similar characters.

Another idea would be to assume, as we very readily may, that the spiritual struggle is the essential one, and so use throughout the entire group of windows figures or medallions related to the four Evangelists, Saint Peter, and Saint Paul, Saint Timothy and Saint Barnabas, - men who gave their lives and their talents in the struggle for Christianity and all it implies."

Note sent with designs: "I have followed the preferred idea in developing the spiritual struggle through symbols of great early leaders of the New Testament with, of course, Christ as the central motivating power. I have in mind a rich but subdued harmonizing color palette which the sketches can indicate to very faint degree only. While they are intended to convey a general impression of color and light, they do not indicate any of the design details which are carefully developed in the full-size drawings."

March 27, The architect and donor hope that the windows will not be quite as brilliant as the sketches - tone them down - keep them somewhat lower in key.

Note: When the windows are finished, loan the designs to Mrs. Bunn - have them framed and sent to Mr. Hammond. Also take color photographs - perhaps Mrs. Bunn would like to buy one .

These windows receive daylight, but fluorescent lights at either side of the window openings are being installed to reflect their light on to the stained glass windows and will only be used at night.

Description: These Chapel windows are designed to celebrate great Biblical character who gave their lives and talents in the struggle of Christianity and all that it implied. The dominant window over the altar is devoted to Our Lord and His four great disciples - the Evangelists. Its inspiration is found in the text from St. John in the lower part of the central panel, "I am the light of the world: he that followeth me... shall have the light of life." The figure of Christ above is robed in garments of ruby and white, - ancient color symbols of divine love and purity. He bears before Him the lighted lamp, while little blindfolded figures at either side suggest Christ's mission on earth, "... I am come into this world, that they which see not might see..." (John 9:39) These figures also suggest the relationship to Christ's Miracles of healing as recorded by the Evangelists. For instance, the healing of 2 blind men (Matt. 9:27); the restoration of sight to the man born blind (John 9:1); the blind and dumb demoniac (Matt. 12:22 and Luke 11:14); and the blind Bartimaeus (Matt. 20:30, Mark 10:46, and Luke 18:35). The Evangelists are represented in the side panels. At the left, above, St. Matthew with book and pen; below, St. Luke the beloved physician with the symbol of the caduceus; - and at the right, St. Mark and St. John. Seraphim enrich the intermediate spaces, and all the medallions of blue - symbol of heavenly contemplation - are defined and outlined by growing vine forms suggesting the Tree of Life and at the same time recalling the Tree. The colors, green and gold represent youth and springtime and heavenly riches. The side windows are devoted to Saints Peter, Paul, Timothy and Barnabas. Each figure bears his traditional symbols, while shields in the medallions ~~in the medallions~~ below are inscribed with other well-known emblems. St. Peter has the book and the Keys of Heaven and Earth, with the crowing cock on his shield. St. Paul has the book and sword of his martyrdom, while the ~~8~~ fountains below are also related to his martyrdom. St. Timothy, robed as Bishop of Ephesus, has the book and pastoral staff, while the club - instrument of his martyrdom - is represented on the shield below. St. Barnabas, clothed in the dalmatic of a deacon to mark his rank among the apostles, holds his usual symbols - the cross and stones. Below is the axe, another recognized symbol. Below are the ruby-winged Seraphim, members of the Angelic choirs of Angels nearest the throne of God.