

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

W11

City or Town Knoxville. State Tenn. No. 2576
Church Church Street Church. Date of Completion March 1, 1945.
Donor and Address Mrs. Charles Rutherford,
Barber and McMurry, Knoxville. Quality of Glass \$3500 (\$57 1/2 per foot).
Denomination and Minister Dr. J. A. Bays.
Footage 60 feet sight Sizes, full
Ventilators Set by
Position in Church North (side) chancel window.
Height from floor 14 feet Protec- tion Glass Groove Rabbet Stone Wood
Points of compass
Quality of light North.
Inscription 1884 In memory of Charles C. Rutherford 1944"
(See contract for verification).
Design wanted Staging
Shipping address Blue-prints Received
Bill to Templets
Photos of Cartoons Mailed
General Information "Saint Francis' Canticle".

Mr. Rutherford sang in the choir, as a member of a quartet, for a number of years. He was President and General manager of one of Knoxville's furniture stores, - most congenial, and had a great many friends.

For addresses of those to be notified as window progresses, see other side.

Note:

There is no job sheet for #2575

This window is designed as a significant symbol in color and light of Saint Francis' song of praise of all the works of Creation - the Canticle of the Sun.

It is planned to harmonize beautifully with the great chancel window and also with the transept and clerestory windows, forming a uniting note between them.

The dominant figures represent Brother Sun, "who gives the day and lightens us therewith," - and Sister Moon, "clear and precious and comely."

Below are the symbols of the Clouds and Fair and all Weather; and the Stars, "in heaven hast Thou formed them."

The next tier is devoted to the symbols of Brother Wind and Sister Water, "Which is much useful and humble and precious and pure," - and the lower pair, Brother Fire "by which Thou hast lightened the night, beautiful and joyful and robust and strong," - and Sister Mother Earth with her "divers fruits" and "coloured flowers and herbs."

The open books at the base are inscribed with the closing words of the Canticle, "Praise ye and bless my Lord, and give Him thanks - and serve Him with great humility."

In the heads of each lancet are angels of Praise and in the tracery are birds of the air, and stars, continuing down through the blue border of the lancets.

The pattern of growing vine forms enriching the field and outlining the medallions, give opportunity for the introduction of passages of fine deep ruby. Across the base is the memorial inscription, "In memory of Charles C. Rutherford, 1884-1944"