

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

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City or Town Stockton, State Cal. No. 2320

Church First Pres.Ch. El Dorado at Vine Street. Date of Completion 1950 (\$50 per foot).

Donor and Address .....

Architect .....

Denomination Presbyterian. Rev. Ward Willis Long, D.D. Quality of Glass \$450 (\$50 per foot). (remaining windows to be \$500 each).

and Minister .....

Footage 9 feet. sight Sizes, full .....

Ventilators ..... Set by .....

Position in Church north aisle, first on east nearest transept.

Height from floor 4' 7 7/8 Protec- Groove Stone  
tion Glass ..... Rabbet ..... Wood

Points of compass .....

Quality of light North.

Inscription In Memory of Mr. and Mrs. James Webb Smith  
and Elizabeth B. Sargent  
By Nellie Crow Smith - 1941.

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information The series of aisle windows ~~are~~ to be devoted to the life of Christ. This one to symbolize the Resurrection and the Ascension.

See floor plan in folder, and photographs of first window made.

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For addresses of those to be notified as window progresses, see other side.

Design for North Aisle Window - first from the transcript,

First Presbyterian Church, Stockton, California.

~~Date of Completion, Nov. 15, 1941, \$450.00.~~

This window is devoted to the Resurrection and the Ascension of Our Lord.

The lower medallion is a symbol of the Resurrection. The risen Christ, in radiant white, bears the cruciform banner of Victory. At either side are the Angels which the Marys saw at the tomb and, beyond them, the sleeping soldiers.

In the upper medallion, the ascending figure of Christ is surrounded by the eleven Apostles who kneel at His feet. In each case, Christ is represented with the distinguishing cruciform halo.

A foliated pattern of growing vine forms enriches the field around the medallions.

The warmer colors - red and gold - take prominence in this window, although there is sufficient blue to balance beautifully with the one in the south.

At the base is a space for the memorial inscription.

2/20/41  
afh

*Miller Crown  
South Window*