

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Catonsville, State Maryland No. 2538
Date of ~~Sept. 44, or soon as~~
Church St. Charles' College Chapel. Completion convenient.
Donor and Address July 1, 1945.
Architect Murphy and Locraft, Washington, D.C. Quality of \$240 ea. \$5760 for 24.
Denomination Roman Catholic. Glass (\$30 per foot).
and Minister Very Rev. George A. Gleason, S.D.
Footage 8ft. each light. sight
SIZES, full
Ventilators Set by
Position in Church Dome (24 lights - in groups of 3).
Height from floor 45-50' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light See diagram other side.

Inscription

Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information See general notes on Sheet #2453.

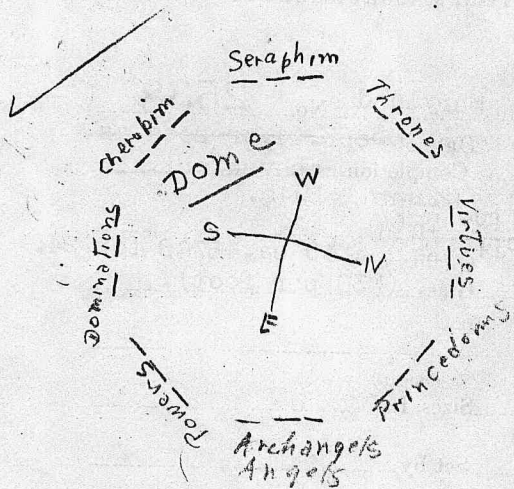
Subject: The wonderful vision attributed to Dionysius, which, in its poetic allegory, also suggests spiritual attributes, powers and characteristics as they are represented by the Nine Choirs of Angels.

Briefly, their characteristics may be suggested as the great poet, Dante, indicated them. Nearest the Throne of God (and nearest the sanctuary) are the Counsellors, the first of which are the Seraphim, images of divine love, courage, affection; Cherubim, images of divine wisdom, emanate knowledge of God, illuminate. The Thrones sustain the seat of the Most High, imitate divine steadfastness, execute God's judgment, purify.

The second hierarchy are the Governors, - Dominations, Virtues and Powers.

The Dominations symbolize Divine Dominion; the Virtues, divine strength and fortitude; the Powers, divine power and majesty, combat the powers of darkness.

For addresses of those to be notified as window progresses, see other side.



The third hierarchy, the Ministers, are Princedoms, who draw princes to rule with love; Archangels who announce messages of great import and protect nations; and Angels, guardians of individuals, and bearers of good tidings. (See preliminary sketches A5, A6, and A7.).

C.J.C. wrote Father Gleason Jan. 6, 1944, "It might be advisable to let the present sketches for rose windows and the lantern windows serve as color schemes, while I should keep you in touch with their actual development - that is, I should send you photographs of the cartoons giving all essential details."

The windows of the dome are designed to celebrate the wonderful vision attributed to Dionysius, which, in its poetic allegory, also suggests spiritual attributes, powers and characteristics as they are represented by the Nine Choirs of Angels.

Their characteristics are suggested as the great poet, Dante, indicated them. Nearest the throne of God (and nearest the sanctuary) are the Councillors, the first of which are the Seraphim, images of divine love, courage, affection; Cherubim, images of divine wisdom, emanate knowledge of God, illuminate. The Thrones sustain the seat of the Most High, imitate divine steadfastness, execute God's judgment, purify.

These three choirs are suggested in typical designs - the ruby-winged Seraphim; the blue-winged Cherubim, with golden books, symbol of divine wisdom; and Thrones with wings of green.

The second and third hierarchies of Governors - Dominations, Virtues and Powers - and Ministers - Princedoms, Archangels and Angels - would be designed in similar manner with their attributes. The Dominations symbolize Divine dominion; the Virtues, divine strength and fortitude; and Powers, divine power and majesty, combat the powers of darkness. Princedoms draw princes to rule with love; Archangels announce messages of great import and protect nations; and Angels, guardians of individuals, and bearers of good tidings. The choirs of Angels and Archangels will be united in the group of panels opposite the Seraphim.