

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Littleton, State N.H. No. 2515  
Church All Saints' Church. Date of Completion September 15, 1944.  
Donor and Mrs. Frederick T. Walsh, Littleton, N.H.  
Address Family of the late Helen Bingham.  
Architect \_\_\_\_\_ Quality of \$800 f.o.b. Littleton.  
Denomination and Minister Rev. Harvie A. Zuckerman. Glass \$30 per foot). Send our  
man to install at extra cost \$100.00 Also repair present glass at cost.  
Footage 26 feet. sight  
Sizes, full \_\_\_\_\_  
Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
Position in Church Transept window, transept on right as you face altar. Above  
Baptismal font. Protection Glass \_\_\_\_\_ Groove \_\_\_\_\_ Stone \_\_\_\_\_  
Height from floor \_\_\_\_\_ Rabbet \_\_\_\_\_ Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light South - some trees - good light. (Chancel is in East).  
Inscription XX  
"To the Glory of God" (in bottom part of the center quarry field in dark  
letters on light. The first panel at the left will have "In Memory of" -  
the name in the center panel, "Helen Eliza Bingham"; and the dates in Roman  
XXXXXXXXXX numerals at right in third panel - "MDCCCLXXI - MCMXLII" If there  
is any space, it is to  
be filled with ornament  
between the dates and not at the  
end.  
Shipping address \_\_\_\_\_  
Bill to \_\_\_\_\_  
Photos of Cartoons Mailed \_\_\_\_\_  
General Information Central panel to be as near like the "Faith" panel in the  
First Universalist Church of Haverhill as possible. "We think the face on  
this one is beautiful, the hair, pose, grace, etc. most appropriate, and the  
quotation, "This is the victory..." etc. one of the best - just suited to  
its place in our church... We particularly like the flowers that seem to be  
actually growing at her feet, as well as those worked into the border  
design."  
\*"This is the victory that overcometh the world, even our faith."  
"For style or general effect of window, we like best the photo of aisle  
window in Bethel, Conn. The open, simplicity of background corresponds more  
with the opposite transept window (our only other figured one) and the  
rest of the church."  
"For the side panels we like the simple design with symbols - The Chalice for  
For addresses of those to be notified as window progresses, see other side.

one - and the Shell in the other, symbolism of Baptism.

See Kodachrome they sent of window in opposite transept. Other windows in church are diamonds and an old grisaille window in chancel

Miss Bingham had a life-long interest in the women's work of the Church, great love for flowers, and loyal Altar Guild work - (Fair Linen, Silver Chalice, etc).  
Strong interest in missionary work of the church.

Jan. 7, 1944. Written with design: "...plan will work out beautifully in the glass, and although different in detail, will relate itself effectively to the opposite window. This is, of course a rough impression of design arrangement and color in active light, but I am sure you will visualize, as I do, how beautifully it will develop in the detail and richness of the actual glass. I have kept in mind the general character of my window in Bethel, Connecticut that you liked. The simplicity of the background well accents the central allegorical figure of Faith, the motif in the Haverhill window which pleased you. Again I have represented on the open book below, the significant text from I John 5:4, "This is the Victory that overcometh the world, even our faith." In the head of the lancet is the Cross, - most profound symbol of Faith. In the side lancets are the Chalice, symbol of Holy Communion, and the Shell and Water of Baptism. The growing rose vine forms a decorative border around the panels, flowering in red blossoms, symbolical of Divine Love."

Note: We are also to repair the present glass in the church at cost.\*

NOTE: Mrs. Walsh liked the design, but she explains that it is in the transept which would face the figure away from the chancel as it is at present. Therefore we have agreed to reverse it and face the figure the other way. The field would be of light green and cool tones, with some warmer touches, with a light painted texture - not too painty, but enough to hold down the light in a manner not too obvious.

\*Mrs. Walsh thinks they have about forty-three broken pieces of glass in their other windows, - diamond quarries. They have some other windows boarded up that will provide enough glass for replacement. Does not think the windows are too badly bulged or broken away; so if the lead is in good enough condition to lift up and take out the pieces, they may be done that way. We suggested a week's work setting the memorial window and repairing as much as possible of the other windows - and at a cost of between \$100 and \$125 complete. They have some carpenter who can serve as helper and our man can stay either with Mrs. Walsh or the Rev. Mr. Zuckerman, thus cutting down expenses.