

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

84
47/500
378
248

53
4
1820
141
390
374
47
23
1/10

53
38

City or Town Peterborough, State N.H. No. 2192

Church All Saints Church. Date of Completion April 1, 1962

Donor and Mrs. W.F. Flint Address Interested: Mrs. Mary L.C. Schofield, Beside Still Waters, Peterboro, N.H.

Mrs. Louise Broun, Parish Secretary. Architect Cram and Ferguson. Quality of Glass \$4,000. (\$85.11)

Denomination Episcopal. and Minister Footage 47 feet. Sizes, full sight 21 7/8 856.00 875.

Ventilators in place, base of each panel. Set by

Position in Church North Transept Window, Baptistry.

Height from floor 4 1/2 feet. Protection Glass Groove Rabbet Stone Wood

Points of compass Quality of light North.

Inscription To be in memory of Mrs. Flint's husband, who died last June - a friend of Mr. Schofield's, and a Senior Warden of the church.

"Given by Thomas W. Streeter and in loving memory of his mother to the Glory of God Lilian Carpenter Streeter, 1854-1935." Design wanted Staging (See contract)

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information C.J.C. wrote Mrs. Schofield: "I can see beautiful and significant enrichment of this north transept in relation to the design already made for the south."

About the design, C.J.C. remarked: "...idea of Saint John Baptist as the forerunner of Christ, and with the Lamb of God (if we haven't used it in that church) in the tracery - that being the idea of the window - "Behold the Lamb of God that takest away the sins of the world" - worked after the same idea as the south, only perhaps have three big ones instead of two."

Mrs. Schofield wrote: "It will probably be a St. John the Baptist Window in the Baptistry, a north window - this window would share the baptistry with the St. Nicholas window you have already done."

See sketch made for the south transept window, and photograph of St. Nicholas window with the layout.

For addresses of those to be notified as window progresses, see other side.

It is very definitely a youth window and the sparkling motifs of springtime and growth are evident throughout its design and coloring.

The Blessed Virgin, enthroned and holding the Christ Child, dominates the quatrefoil above, with three crowns suggesting the wise men and the Epiphany.

At either side are red winged seraphim of divine love, and the blue border is star studded.

The upper two of the six dominant medallions in the lancets are devoted to the young Christ in the carpenter shop with Joseph and Mary; and Christ among the doctors in the Temple.

The two center ones are devoted to the miracles of Our Lord - the raising of Jairus' daughter, and healing the demoniac boy; - and the lower ones, Blessing the Children, and Christ placing a child in the midst of His disciples as an example of the way of true Christian life.

The smaller intermediate medallions symbolize children of the New and Old Testaments. At the top Saint John the Baptist and the boy with the loaves and fishes; Abel as a shepherd; Isaac carrying the wood for his sacrifice; Joseph; the young Moses as a prince of Egypt; and at the bottom, Samuel hearing God's call and David playing his harp.

Little figures of children at study and play are designed at either side of these medallions.

Growing decorative vine forms, flowering in red roses enrich the field and outline the medallions. The wide blue borders are again accented with stars.

At the base is the memorial inscription; - GIVEN BY THOMAS W. STREETER TO THE GLORY OF GOD AND IN LOVING MEMORY OF HIS MOTHER LILLIAN CARPENTER STREETER, 1854-1935.

Window
Church
1935