

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Maplewood State N.J. No. 2030

Church Saint George's Church. Date of Completion September 25, 1938.

Donor and Address Warden is Mr. William C. Ripley.
Mrs. A. B. Connelly, 123 Cliff Road, Wellesley Hills, Mass.

Architect _____ Quality of Glass \$5000.00
\$41.66 per foot.

Denomination Episcopal.
and Minister Reverend F. H. Richey.

Footage 120 feet. sight Sizes, full _____

Ventilators None required (See letter of July 22, 1938) Set by _____

Position in Church Window over entrance.

Height from floor 14 feet Protection Glass _____ Groove Rabbet _____ Stone Wood _____
West.

Inscription:

January 7, 1863 William Henry Kemp Isabel Florence Kemp November 4, 1868
October 25, 1936 September 25, 1936

Design wanted February 5, 1938. Staging _____

Shipping address _____ Blue-prints Received _____

Bill to _____ A. Nutt, 101 Bleecker St.,
Templets Jersey City, N.J.

Photos of Cartoons Mailed _____

General Information Saint Francis, Saint George, and Saint Isabel of France (sister
of Saint Louis. See coat of arms which Mrs. Connelly left. Also blue
prints. (Use coat of arms in inscription.)

All the windows in the church have temporary leaded glass. There is one nave
window made by Morris of England. One window in chancel made by Powell of
England.

Note: See rough sketches and diagrams of the church and window
positions made by Mr. Connick and Edgar when they were in Maplewood,
May, 1938.

For addresses of those to be notified as window progresses, see other side.

2030

The Great West Window in Saint George's Church,
Maplewood, New Jersey.

The Kemp Memorial.

This window celebrates four notable Saints of Christendom: -

Saint George, Saint Isabel, Saint Ursula, and Saint Francis. Each bears the symbol, by which he is traditionally identified. Saint George is in armour, with the spear and shield, inscribed with the ruby cross. Saint Isabel wears the Queen's crown and holds a symbol - the Monastery of the Humility of the Blessed Virgin, which she founded. Saint Ursula's is the ship of her Pilgrimage. Saint Francis is represented with the animals he loved so well.

In the smaller panels beneath are medallions related to the figures above. Saint George conquering the dragon; Saint Isabel giving alms to the poor; Saint Ursula with the children under her protection; and Saint Francis again with the birds, animals, and the wolf, Gubio, who recognized the gentle kindness of this devout Saint.

In the tracery are Angelic figures with symbols of the Eight Beatitudes:

- The Dove Blessed are the Poor in Spirit.
- The Torch They that Mourn.
- The Lamb The Meek.
- The Sword and Book The Righteous.
- The Crown and Palm The Persecuted.
- The Olive Branch The Peacemakers.
- The Lily The Pure in Heart.
- The Broken Sword The Merciful.

Outlining and defining the figure panels and medallions, and forming a border pattern, is a growing vine of conventional design through which other symbols may be recognized, - the Cross, the Fleur-de-lys, the Rose, and Descending Doves.

The counterchange of color in the field surrounding the figures, medallions, and border, adds interest to the color composition of pure blue and ruby, accented

with touches of green, gold, and brown - with a thread of white throughout.

The Kemp arms at the left serve as a colorful introduction to the memorial inscription across the base of the window.

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| November 4, 1868 | Isabel Florence Kemp | September 25, 1936 |