CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Danbury,	State Conn. No. 2140
Church Saint James' Church. Donor and Rev. Hamilton H. Kellogg, St. James'	Date of Dec. 20.1939.
Church Saint James' Church.	Completion 25 West Street.
Address Danbury, Connecticut.	Tarish house, 20 mest 201000,
Address Danbury, Connecticut.	Quality of \$100.00 each.
Andribant	Glass 55 per foot)
	71100
Denomination and Minister	"///
	sight
Footage 128 feet each.	Sizes, full
1000000	
Ventilators	/ Set by
	8
Position in Church Clerestory windows.	
T .	Groove Stone
Height from floor 18 feet tion Glass	Rabbet Wood frames*
Points of compass	
Quality of light 8 East - 8 West.	<u> </u>
As See See See	0
Inscription	
Inscription	
1, 1, 0, 6,	
Design wanted September 1,1939, or early fall	Charing
Design wanted September 1,1303, or early rule	
Shipping address	Blue-prints Received
Shipping address	Itecerved
Bill to	Templets
Photos of Cartoons Mailed	
vii and to be medo by	local contractor and sent to u
General Information *"new sash to be made by	10041 0010140 001
to be filled and returned and installed.	
"make those windows in a beautiful design	, full of light, with brilliant
lovely little window	s significant of growing forms
that is to aspect the symbolism througho	nit the crerestory of the
words: "I am the vine, ye are the branche	s"."I shouldn't make them all
words: "I am the vine, ye are one pranone	, 11
alike, but should alternate them in color	
(There are 16 clerestory windows, 8 east	and 8 west.).
(There are to otherstay	
	in a language the
(Also, without further charge, I shall enr	rich and make more luminous the
Saint James Window.)	
	ALERECTORY COMP. AND TOD THE
EARLY FALL, HAVE AT LEAST TWO DESIGNS FOR ST. ANDREW WINDOW, AND A REVISED ARRANGEM	FIT OF THE ST. JAMES WINDOW.
ST. ANDREW WINDOW, AND A REVISED ARRANGEM For addresses of those to be notified as window	w progresses see other side
For addresses of those to be notified as window	w progresses, see outer side.

The clerestery windows have been designed to let in sufficient light while avoiding any glare.

Shown in these two sketches. Each winner is to contain a definite symbol of Apostle and famous early Christian characters. For example, Saint James and Saint Andrew are presented in these two designs as a part of the scheme which is to complete the Apostles and the Four Evangelists, unless otherwise ordered.