

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Minneapolis, State Minn. No. 2044
Church Plymouth Congregational Church. Date of
Completion August 15, 1938.
Donor and Address Mail sketches for window to Mr. Kingman. 1010 Security Building.
Nellie S. Gregory and Lawrence S. Gregory.

Architect _____ Quality of Glass \$2500 (\$52. per ft.)
Denomination Congregational.
and Minister Rev. David N. Beach, 1900 Nicollet Av. Minneapolis.

Footage 48 feet. sight Sizes, full _____

Ventilators None Set by _____
(Being the Southerly Window of the two windows in

Position in Church Aisle that wall.) _____

Height from floor 5 $\frac{1}{2}$ feet Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____

Points of compass _____
Quality of light Artificial Lighting. (In northeast wall - corridor wall.)

Inscription "In Memory of// William D. Gregory, // 1856-1929
Park Avenue // Congregational Church//, 1893-1929."

Design wanted Middle of January 1938, Staging _____

Shipping address _____ Blue-prints
Received _____

Bill to _____ Templets Larsen.

Photos of Cartoons Mailed _____

General Information Archangel Raphael, the central figure of the Gregory Window.

"...I am inclined to design both windows as children's windows, using the Archangel Raphael, known in tradition as the Guardian Angel, associated in art with the child Tobias - and with children in general - in Mrs. Gregory's window... Groups and single figures could be silhouetted directly against the glass if they have sufficient color to contrast sharply with the background (water-white slabs and possibly a few tinted slabs). For the Gregory window, with the figure of the Guardian Angel Raphael and the child, I should like to use the text - Matthew 18:5 - "And whoso shall receive one such little child in my name receiveth me."

Artificially lighted windows should be simple and transparent - or brilliantly translucent, and the glass - water-white and tinted slabs - I should use in oblongs instead of in diamonds, because in such shapes the glass would

For addresses of those to be notified as window progresses, see other side.

respond more beautifully to whatever light it receives.

Dr. Beach is anxious to have the East and West windows balance, despite any simplifying of design. Mr. Beard likes warmth - red, yellow - thinks windows should not be "cold".

DESCRIPTION SENT WITH DESIGN, Jan. 10: background...water-white slabs of beautiful texture and luminosity. The center medallion, representing "Christ Blessing Little Children" is the most eloquent subject that could be chosen for that position under the Archangel Raphael, the Guardian of Children. The left medallion you will recognize as symbolizing the incident wherein Christ Set a Child in the midst of the Disciples, and spoke the words that have been used as the text for the window - "And whoso shall receive one such little child in My name receiveth me". The right medallion, you will also appreciate, symbolizes "The Feeding of the Five Thousand" with the loaves and fishes brought by ~~a~~ young boy. who, tradition says, became Saint Ignatius of Antioch. In the tracery pieces are child angels, a young girl with the censer, symbols of prayer; a young boy with a trumpet, symbol of praise. Flowers and flames and boys and girls serve as features throughout the window."

(See complete description in description file.)

See floor plan which Larsen sent.