

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Boston, State Mass. No. 2139
Church Boston Academy of Notre Dame, Chapel. Date of Completion October 1, 1939.
Donor and Address Sister Theresa, Superior. (Sr. Theresa Patricia, Pres. & Treas).

Address 25 Granby Street Ken. 2410.
Architect _____ Quality of Glass \$11.11 per foot.
Denomination Roman Catholic. and Minister _____ \$200.00

Footage 18 feet. sight Sizes, full _____

Ventilators _____ Set by _____

Position in Church Window nearest entrance.

Height from floor About 4 feet. Protection Glass _____ Groove stone double Rabbet _____ Wood hung.

Points of compass _____ Quality of light East.

Inscription "Gift of Alumnae".

Design wanted within 2 or three weeks from July 5. Staging _____

Shipping address _____ Blue-prints Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Follow general idea of Quincy windows, with a symbol in the upper section - a chalice and Host, possibly with symbols of the wheat and grapes. We can work this out as we think best.

(There are Sanborn windows at either side of the altar - they fill long French doors. They are in very dark muddy fields, with medallions devoted to the Annunciation and the Nativity.). They want to admit plenty of light in the side windows. At the same time, the view is not important. The window should be at least partially obscured.

"Little kneeling figure holding the Chalice"

For addresses of those to be notified as window progresses, see other side.