

7/11
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town St. Paul, State Minn. No. 2517
Church St. John Evangelist Church. Date of completed July
Donor Mr. Fred C. Baldy, 502 Portland Avenue, St. Paul. Completion September 1, 1944.
Address _____
Architect _____ Quality of \$1800. Annunciation
Denomination Episcopal. Glass \$54.54
and Minister Rev. Conrad H. Gesner.
Footage 33' sight
Ventilators ~~None~~ Sizes, full _____ Set by _____
Position in Church Vestibule window (2 panels), flank main door as you enter church
from south on Portland Av. Protec Baldy wants ✓ Groove Stone New stone
Height from floor 3 feet tion Glass protection, Rabbet Wood frame by
Points of compass _____ Anderson, - In-
Quality of light South Good light. diana Limestone.
Inscription To be a memorial to Mr. Baldy's two sisters, Miss Sallie E. Baldy
and Mary K. Baldy.
In Memory of
(1855 Sarah Elizabeth Baldy 1929) (1864 Mary Kirkpatrick Baldy 1943).
To be in moderate sized letters, not too large. (see contract).
Design wanted _____ Staging _____
Shipping address _____ Blue-prints
Received _____
Anderson will send templates.
Bill to _____ Templates by Mullaney.
Photos of Cartoons Mailed _____
General Information This one to be made now. S. Luke 1:11-14)
Annunciation to Mary, (and Annunciation to Zacharias, in other) *
Mr. Baldy wants the window to be "triumphant in cheer and warmth." Mr. Baldy
likes the dark rich colors.
Mr. Baldy's two sisters were most active in altar guild work and choir work.
Include the Lion of Saint Mark (as used in the Thayer Memorial Window in
Southboro, St. Mark's School.)

*This announcement of St. John the Baptist, forerunner of Christ is to my
mind very significant and would beautifully balance the Annunciation to Mary.
Windows to be exquisitely designed for close observation. See Thayer Memorial
in Southboro, which Mr. Baldy admired. Background of Thayer window is in
pure, limpid blues, full color, but not too dark - fine passages of ruby, gold

For addresses of those to be notified as window progresses, see other side.

and touches of green, - very subject demands light, and there is an abundance of it in the garments of the angel figure, the robe of the Blessed Virgin, the book, the scroll, the lilies and the dove surrounded by emanating rays.

Mr. Baldy wants the colors to be "soft yet vibrant with warmth. I do not want just heavy blue and purple alone...window not to keep out the light in the vestibule, and yet I do not want too much gaiety to the color scheme.

Description of design. "...intended to convey an impression of color and light... does not indicate the exquisite detail which will be developed in the full-size drawings...I have kept in mind your feeling for soft, yet vibrant and glowing color, with limpid blues, mild greens and touches of ruby, gold and silver, that will beautifully illuminate and enrich all those entering the church. All of the colors will receive additional warmth through their position in the southern light. As in the Thayer memorial for St. Mark's Chapel at Southboro, I have represented the figure of the Archangel Gabriel at the left, in bright dalmatic and archangel's chaplet, with the scroll bearing the opening words of the Annunciation, "Ave Maria gratia plena." (St. Luke 1:28). The winged lion, evangelical symbol of S. Mark, is balanced by the ox, symbol of St. Luke, - the two evangelical recorders of the Annunciation. The Blessed Virgin kneels before the prie-dieu on which the open book is inscribed with the prophecy of Isaiah, "Behold a virgin shall conceive and bear a son". (Isaiah 7:14). Nearby is the vase of lilies, traditional symbol of the Virgin, and above is the descending dove of the Holy Spirit, with emanating rays of divine glory. The border again suggests the lily motif which carries into the smaller tracery members, - while the larger tracery pieces are enriched with little figures of Praise and Prayer bearing trumpets and censers.