

Note: To go to Lake Forest, take a Northwestern train from the Northwestern Station.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lake Forest,

State Illinois, No. 2251

Date of April 1, 1950.

Completion September 1, 1941.

Church First Presbyterian Church.

Donor and Mrs. R. Douglas Stuart.

Address

Stanley D. Anderson & James H. Ticknor, Architects, Assoc Quality of \$5,000.00 Price not include artificial lighting or changes in framework
Lake Forest. 671 Verda Lane W. Lake Forest Glass 54.35 per foot. 2 does

Denomination Presbyterian. The Rev. Robert G. and Minister W. Oliver Brackett, Ph.D. Andrus.

Footage 92 feet.

Sight
Sizes, full

Casement to service the lighting system.

Ventilators Yes. See C.J.C.'s note. (hinged). (To right of chancel).

Set by

Position in Church Reside chancel (West Wall) - See floor plan.

Height from floor 7'3".

Protection Glass

Groove
Rabbit

Stone
Wood

Points of compass

Quality of light Artificial lighting. Mr. Anderson will get estimate locally on Neon lighting.

To the Glory of God James Gore King McClure November 24, 1848 - January 18, 1932
In loving memory of Annie Dixon McClure February 19, 1852 - June 3, 1941."

Design wanted

Staging

Shipping address

Blue-prints
Received

Bill to

Templets Mr. Anderson will send from Griffis Brothers, Lake Forest Contr.

Photos of Cartoons Mailed

We are to furnish a metal armature.

General Information Christ Blessing Children, with Father and Mother on either side to balance Angels in Young Window. Possibly little symbols for articulation here and there. Vents - large.

C.J.C. says there is only 6 inches behind the window. He thinks there should probably be more than one vent - one at the top and one at the bottom, to be hinged to swing out at the top.

See C.J.C.'s pencil suggestion of design.

Armature.

The triptych chancel window and four north side windows were made by the Tiffany studio some years ago.

Mr. Anderson, the Architect said, "It is our idea that the window should

For addresses of those to be notified as window progresses, see other side.

new (3/17/50)

\$ 5,600 (60.87)

*not include artificial lighting or changes in framework
Prof. 071
\$ 398.75*

*92'
57
644
160
5244
92
60*

match in character the window on the left. The window at the left is painted glass, at least most of it is painted rather than stained...(See photograph of this window).

The window is to be in memory of Mrs. Stuart's father - Dr. McClure, great hearted minister - loving leader - good comrade, played games - joined in simple pleasures:

Dec.2,1940. See book about James Gore King McClure. Take good care of it, as we are to return it.

Notes from book:

James Gore King McClure - Born Albany, N.Y. November 24,1848 -
Died January 18,1932.
A.B.Yale University,1870.
Princeton Theological Seminary,1873
Degrees: D.D. Lake Forest University,1888
Ph.D.Princeton University, 1906
Yale University, 1906
LL.D., Illinois College, 1904
Lake Forest College, 1929.

Married - 5 children -

Ordained Presbyterian Ministry,1874
Pastor New Scotland,N.Y., 1874-79
Pastor Lake Forest,Illinois,1881-1905
President Lake Forest University,1897-1901
President McCormick Theological Seminary,Chicago,1905-1928
Governor Society of Mayflower Descendants in the State of
Illinois, 1919-1930.
Deputy Governor General Society of Mayflower Descendants in
the United States,1922-1930.
Died January 18,1932, Lake Forest,Illinois.

Wrote 17 books - see list on page 73.

"His love for Christ led also to a deep affection for the Church. He believed in her mission, loved her services and Sacraments, rejoined in her progress, and threw his own life unstintedly into her service."

"The children have felt his influence no less than their parents. His appeal to them has always been most tender and touching, and through his loving words many of them have been taught to talk in the Lord's ways in the very beginning of their young lives.work carried forward in the true spirit of our Divine Master...We have heard few words of severity of condemnation from his lips, but words of love and inspiration in most abundant measure."

See Scripture readings, pages 13 - 15

Further biographical notes pages 25-57.

Re: Lake Forest - Stuart Window.

In December 1942, when C.J.C. went to see the Stuarts, he wrote the following on the back of the photograph of the design:

"Notes on design to guide cartoonist: - Child in arms still 'too stiff' (in right arm). Boy (right) should be taller (almost to bar)."

October 21, 1948. Mrs. Stuart came to studio: "She wonders if the child beside Christ is necessary - if it could be eliminated. She doesn't care particularly for the flowers and treatment of the ground at Christ's feet. Thinks the two standing children's hands are very stiff. She hopes we will modify the blue a bit, so that it is not too insistent. Says blue in the balancing window is not so prominent. She is eager to have the faces pleasant.

Be sure we keep in mind the scale of the balancing window. Also keep in mind that Mrs. Stuart doesn't like too blue a ~~blue~~ blue.

10/14/49.

We have a kodachrome showing the windows in place - in safe.

April 21, 1941. Lake Forest.
Mrs. Stuart's comments on the design.

"...we all like simplicity as Father himself did - for his tastes were very simple. So we feel the window is too complicated in its detail - there are too many little things, particularly in the middle panel, and I don't like having the verse in the blue over the heads of the Mother and Father.

But the chief thing I would like is more importance to be given to the central figure of Christ, instead of the three being of equal importance. I know I would like it better if the heads of the three main figures were not so nearly on a line. Couldn't the one of Christ extend higher doing away with the medallion above it and then have the Mother and Father be a little smaller? Could we reverse it and have Christ standing and them seated? Then we all feel that Christ's face is not winsome enough - it is too mediaeval and expressionless, and does not draw one to it as the Victorious Jesus of whom Father used to preach - and I don't like the Cruciform halo....

I feel the central figure is rather stiff, particularly the young child in Christ's arm, which looks just like a puppet to me. Having grown up with the windows in the Lake Forest Church, I no doubt have been influenced by them, but each one of them has to me a definite message, and I wish the one for Father might too - that of a Christ that draws one to him. I like the idea of the young Child and older ones coming to him. I only wish his expression to be a more happy one.

The Committee who passes on memorials for the Church has emphasized the fact that ~~they do not want the blue of the window~~ to be too blue, for it will not blend with the colors already in our church, and I feel that very strongly myself - though I know you are very fond of blue. Other than that I think the colors are lovely...."

Design for the James Gore King McClure Memorial Window - at right of Chancel,
First Presbyterian Church, Lake Forest, Illinois.

Although designed for artificial light, this window is planned to serve as a companion to balance, in color and form, the similar window at the opposite side of the chancel.

It is also designed as an eloquent symbol of one, of whom it has been truly said that he had "a unity of spirit, and earnestness of purpose, a tolerance of opinion and an adherence to principle and a generosity in his people that was and is remarkable". It is also recorded that "so compelling was his earnestness that under his preaching there developed in many a boy and girl, and many a man and woman, a steadfast and permanent purpose to use his or her life for the great constructive building of the Kingdom. The children felt his influence no less than the parents. His appeal to them was always tender and touching and through his loving words many of them were taught to walk in the Lord's ways in the very beginning of their young lives!"

With this thought in mind, the central theme of the window has been devoted to Christ Blessing Little Children - "Suffer little children to come unto me". (Saint Luke 18:18.) Our Lord is robed in garments of ruby and white - the traditional symbolic colors of divine love and purity. ~~He is distinguished by the cruciform halo, and raises one hand in benediction.~~ He holds a small child in His arms, *(while another looks up at Him in happy confidence.)*

~~Above is a symbol of Christ, the Good Shepherd, guarding His flock.~~

At the left is a Mother holding her young child, and, at the right, a Father with an older child.

All are designed in a field of rich, pure blue - color symbol of divine contemplation.

~~The text above reads: "If we walk in the light as he is in the light, we have fellowship - one with another." (1 Saint John I:7.)~~

Below are Angels of prayer and praise - with censer and trumpet, and, at the center, a kneeling Angel holds a scroll on which is the quotation: "Of such is the kingdom of God." (Saint Luke 18:16.)

Across the base is the memorial inscription:

November 24, 1848 In Loving Memory of James Gore King McClure, D.D. January 18, 1932.

Surrounding the figure compositions is a decorative pattern of richly developed "canopy" - a form of enrichment which has played an important part in the history of stained glass since the twelfth and thirteenth centuries. Its slender columns, supporting arches, and delicately crocketed pinnacles in silver and gold form niches in which the figures are enshrined.

From rich spiritual regions of the Middle Ages, we have inherited a symbolism of color that is still recognized in our workaday world. The red cross of devotion and sacrifice carries its message around a stricken world now to remind us that in the twelfth century, pure red was the color of Divine Love, of passionate devotion, of self-sacrifice, courage and martyrdom. The Seraphim, nearest the throne of God, symbols of Divine Love and Adoration, have wings of purest red.

Blue immediately glows before us as the graciously supporting color of red, so we acquiesce with those wise colorists who said that blue is the contemplative color, the color of Divine Wisdom as announced by the blue winged Cherubim, who join the Seraphim around the Throne of God. Blue also symbolizes eternity, Heaven itself, and the steadfastness of enduring loyalty that in our speech of today we call "True Blue".

Green, the color of hope, springtime, youth and victory -

- 3 -

Gold, which we characterize in the expression "Good as Gold", the
mediaeval masters said symbolizes spiritual treasures, worthy achievement,
the good life, while -

shimmering silvery white is the symbol of faith, of the light of truth,
and of peace and serenity.