

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Stockton, State Cal. No. 2209

Church First Presbyterian Church, El Dorado and Date of July 1, 1941.
Donor and Vine Streets. Completion
Address Miss Toal

Architect Quality of Glass \$1500
Denomination Presbyterian. Glass (\$34.10 per foot.)

and Minister Reverend Ward Willis Long, D.D., Rector.

Footage 44 feet. sight
Sizes, full

Ventilators Set by

Position in Church Clerestory, Third from transept on south side.

Height from floor 15 feet Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South

Inscription In Memory of
David and Jane Toal
Given by Coral L. Toal 1941.

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Saint John the Baptist".

This is the last of the clerestory group. See photographs and color plates
of those in place.

The design, already made. Dr. Long wrote: "Our criticism was that the
representation was too old - John the Baptist was murdered in his early
thirties. Otherwise, except that the face was a little too hard, perhaps,
the design was very acceptable."

For addresses of those to be notified as window progresses, see other side.

SAINT JOHN THE BAPTIST.

The window symbolizing Saint John the Baptist shows that vigorous character clothed in skins of animals, bearing his traditional crossed staff and holding the symbol of the Lamb of God with Cruciform banner resting on the book of Seven Seals. At his feet is the symbol of the Baptismal font, treated as a fountain - while the lower medallion represents the Baptism of Christ.

(You will see that, while retaining the beard, I have given the face a much younger appearance - also a more gentle character - with eyes of a visionary rather than of the austere type as previously suggested. I think I have succeeded in symbolizing the idea of a voice crying in the wilderness: "Prepare ye the way of the Lord".)